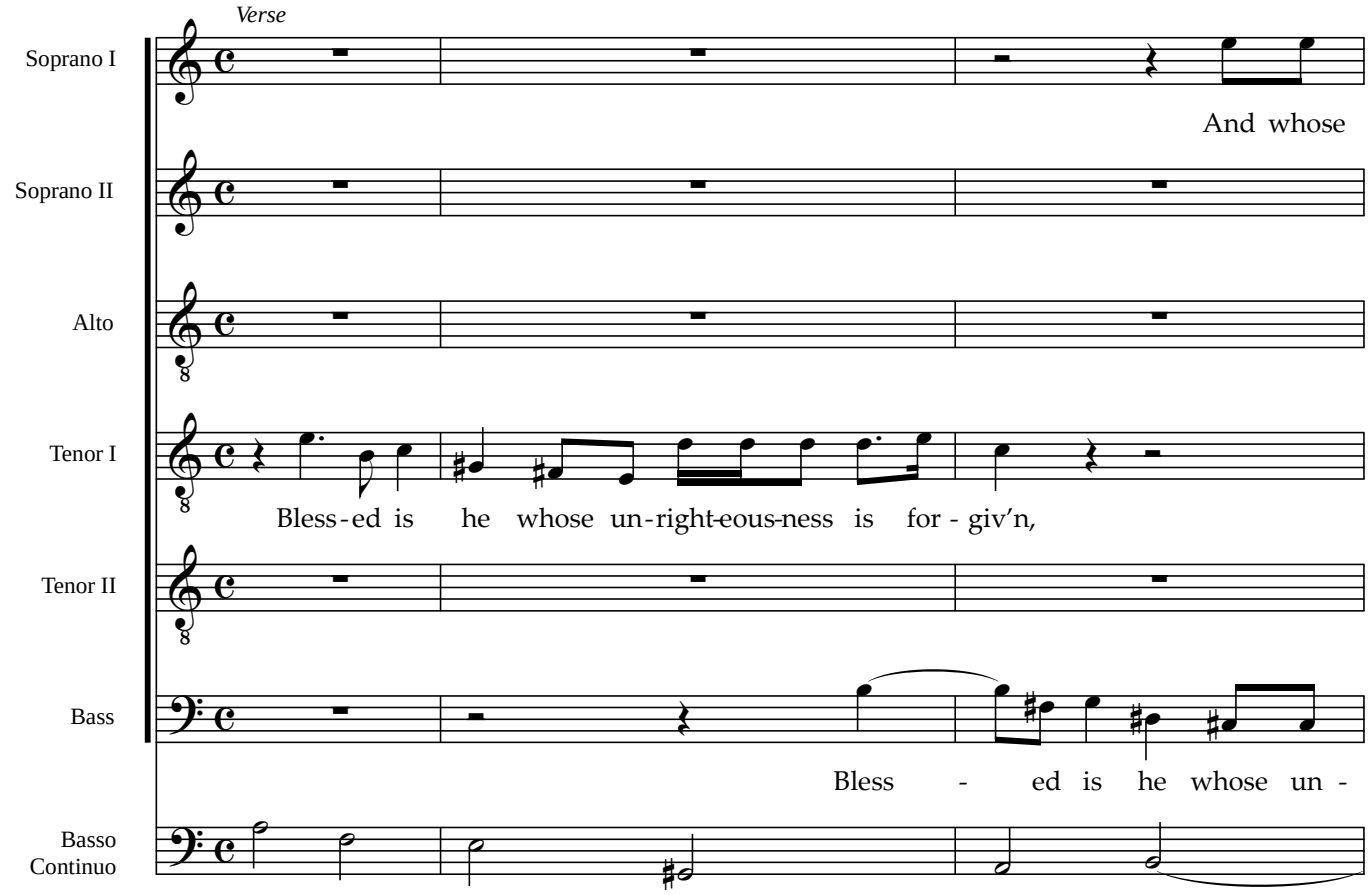
Répertoire de musique ancienne

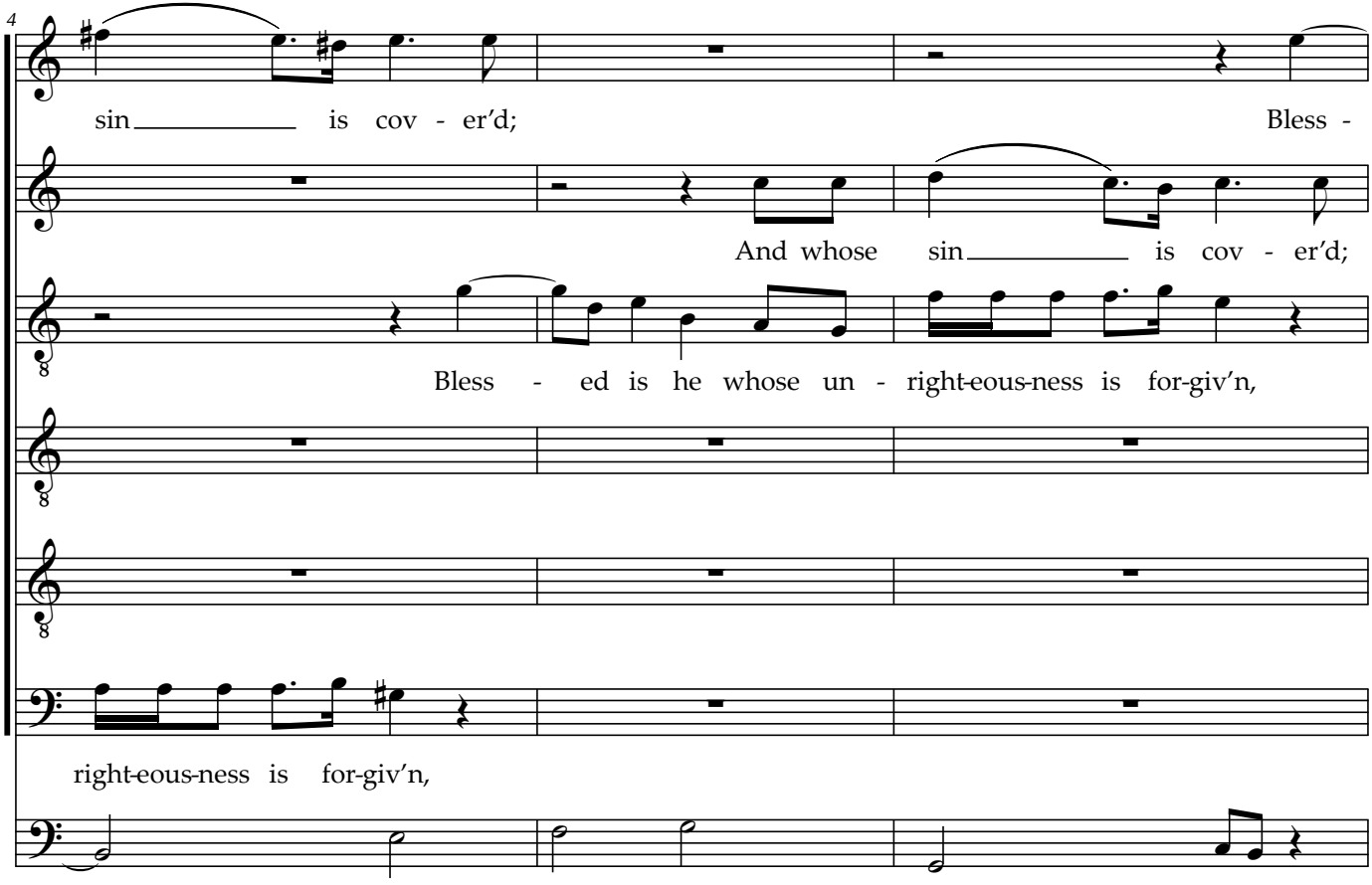
Musique anglaise
de style concertant
pour soli et chœur

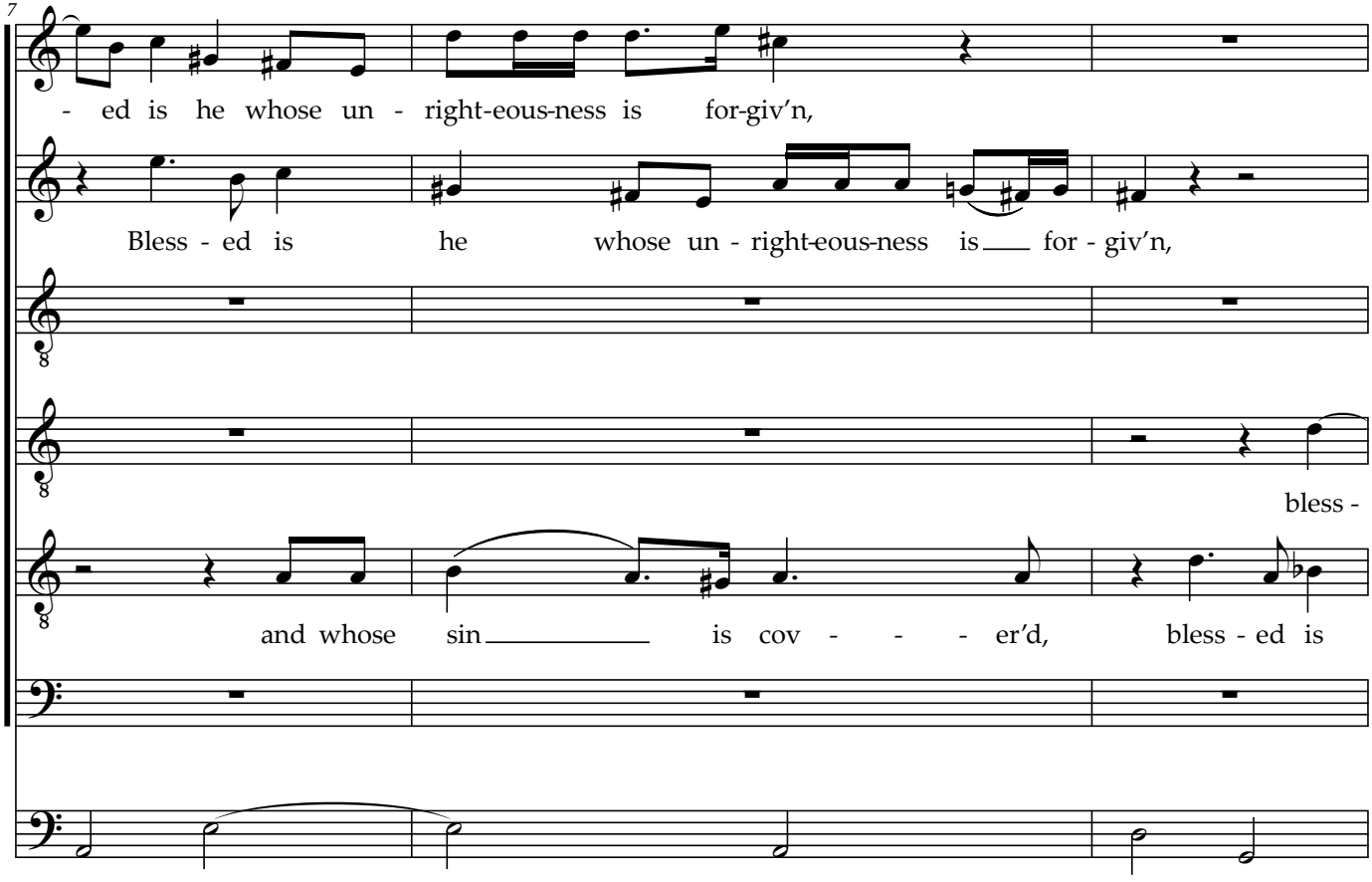
Henry Purcell

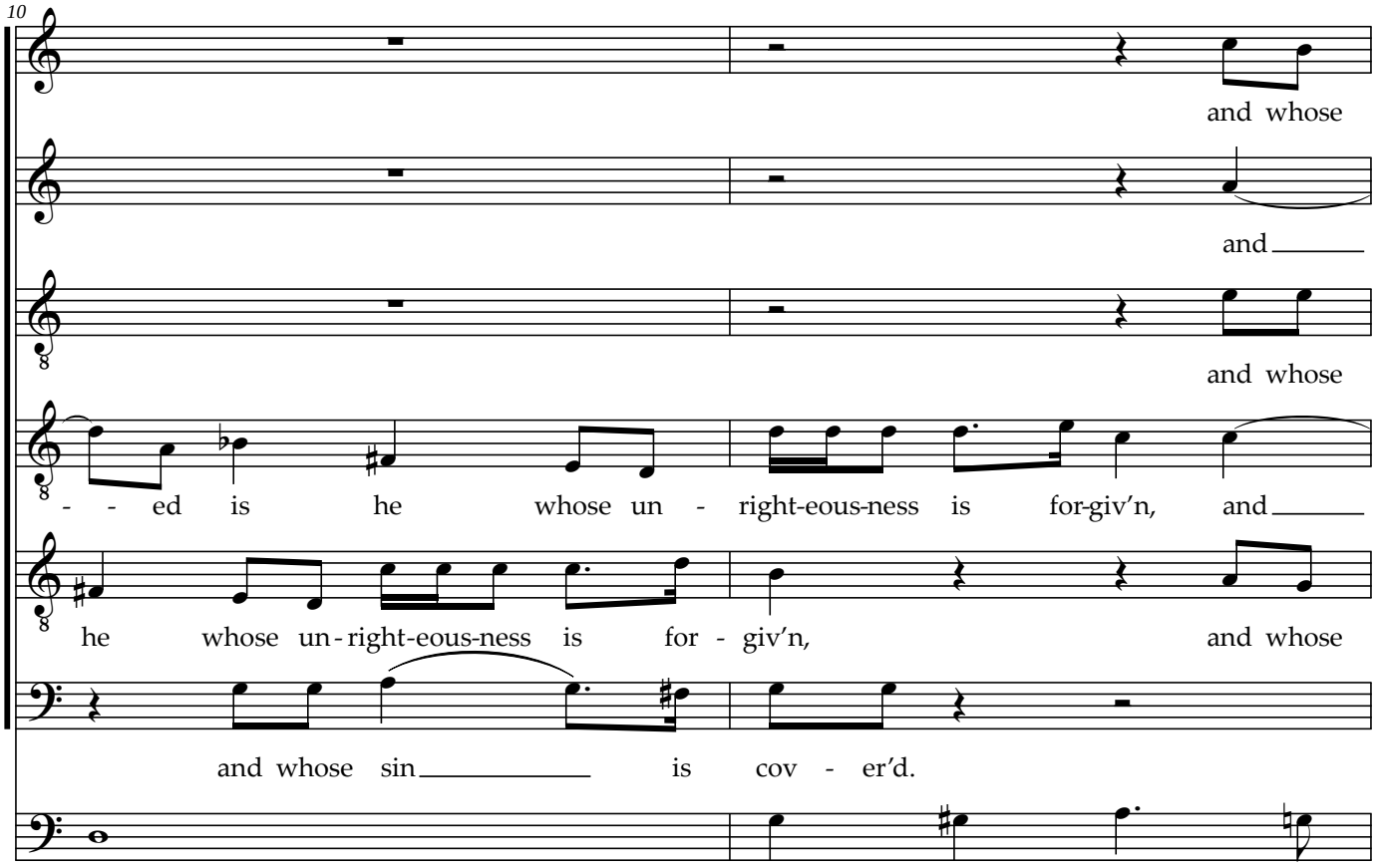
Blessed is he whose unrighteousness

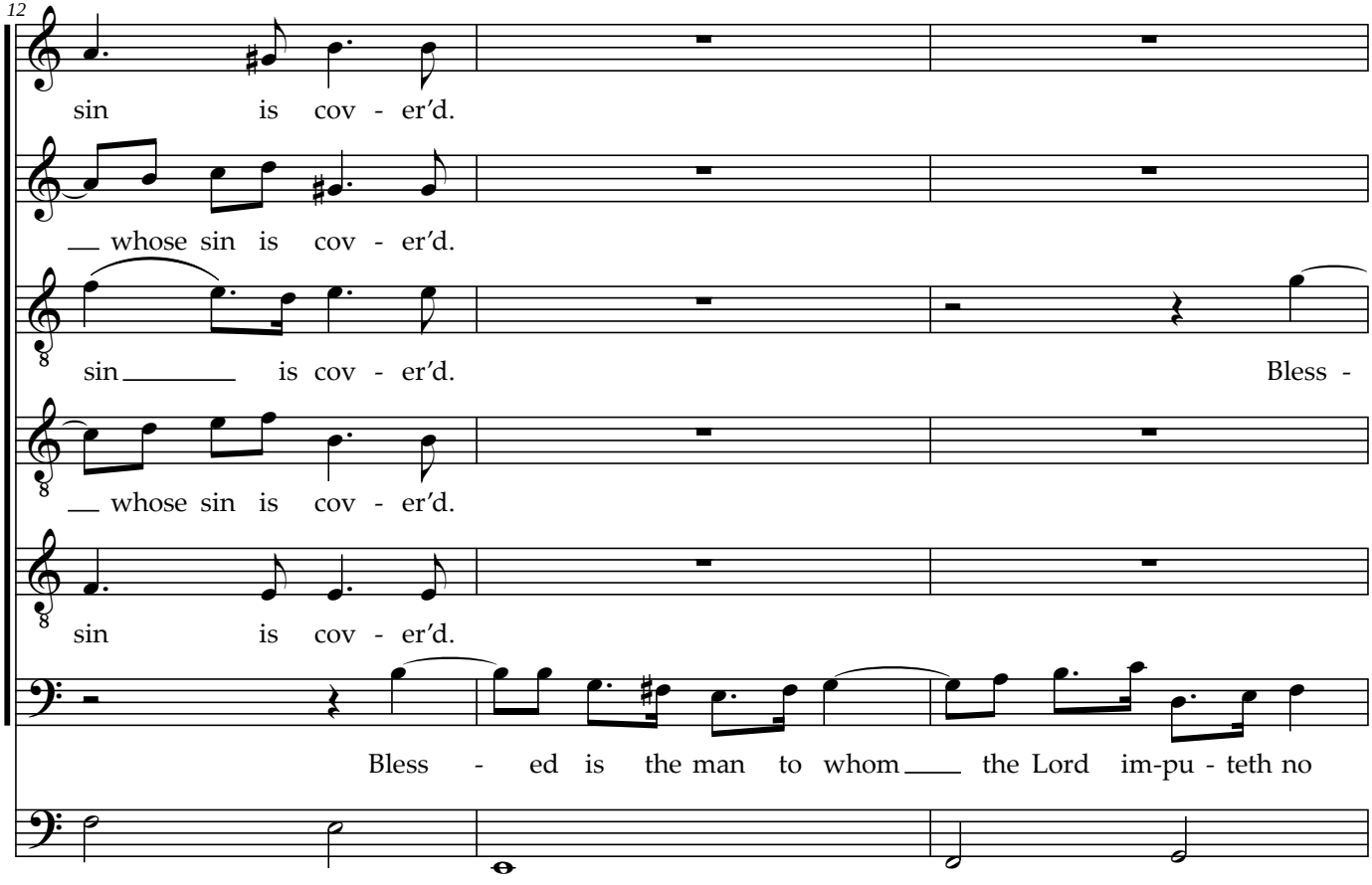
Edition numérique (DVG 2024)

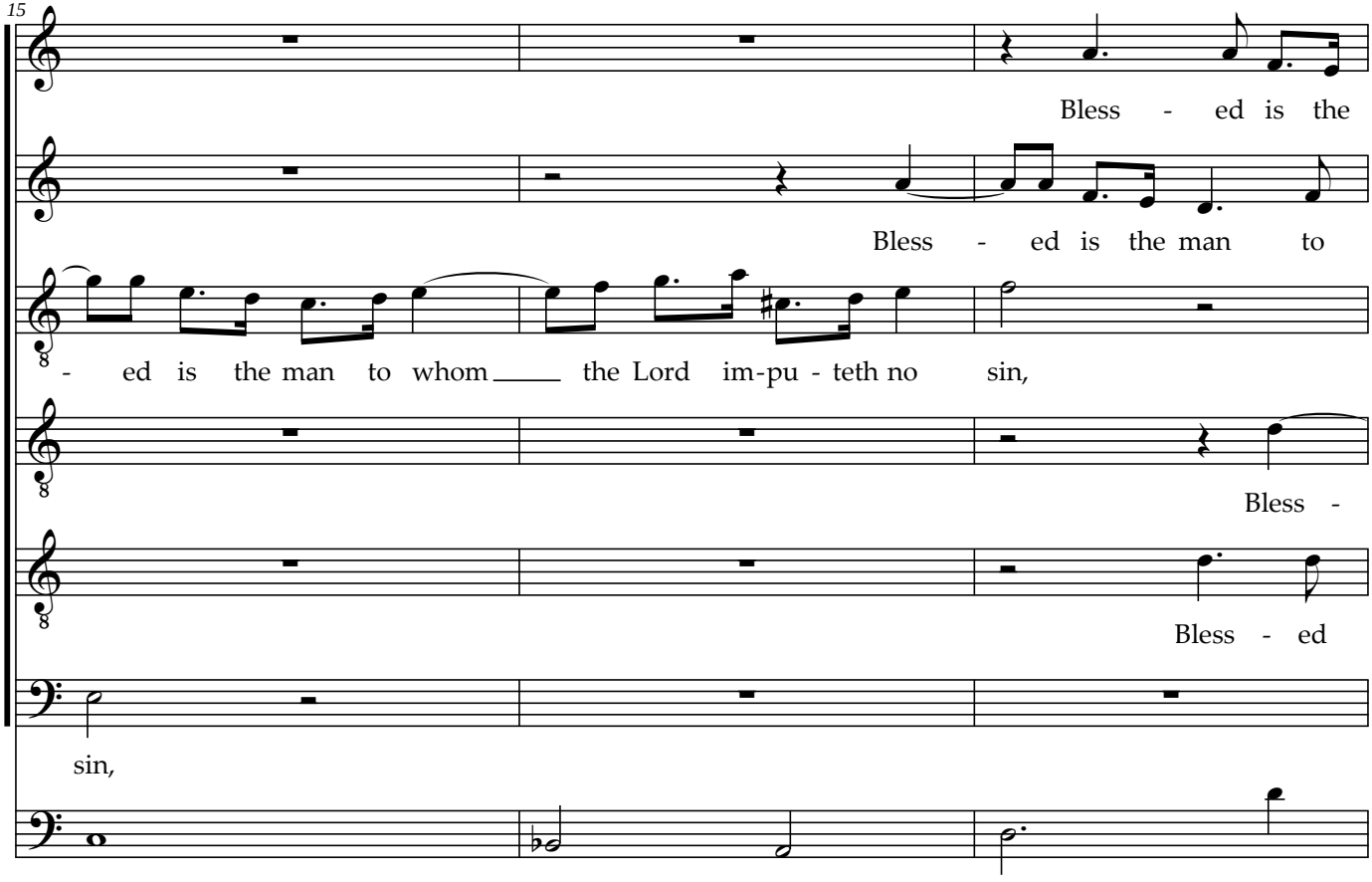

Verse
Soprano I
And whose
Soprano II
Alto
Tenor I
Bless - ed is he whose un - right - eous - ness is for - giv'n,
Tenor II
Bass
Bless - ed is he whose un -
Basso Continuo

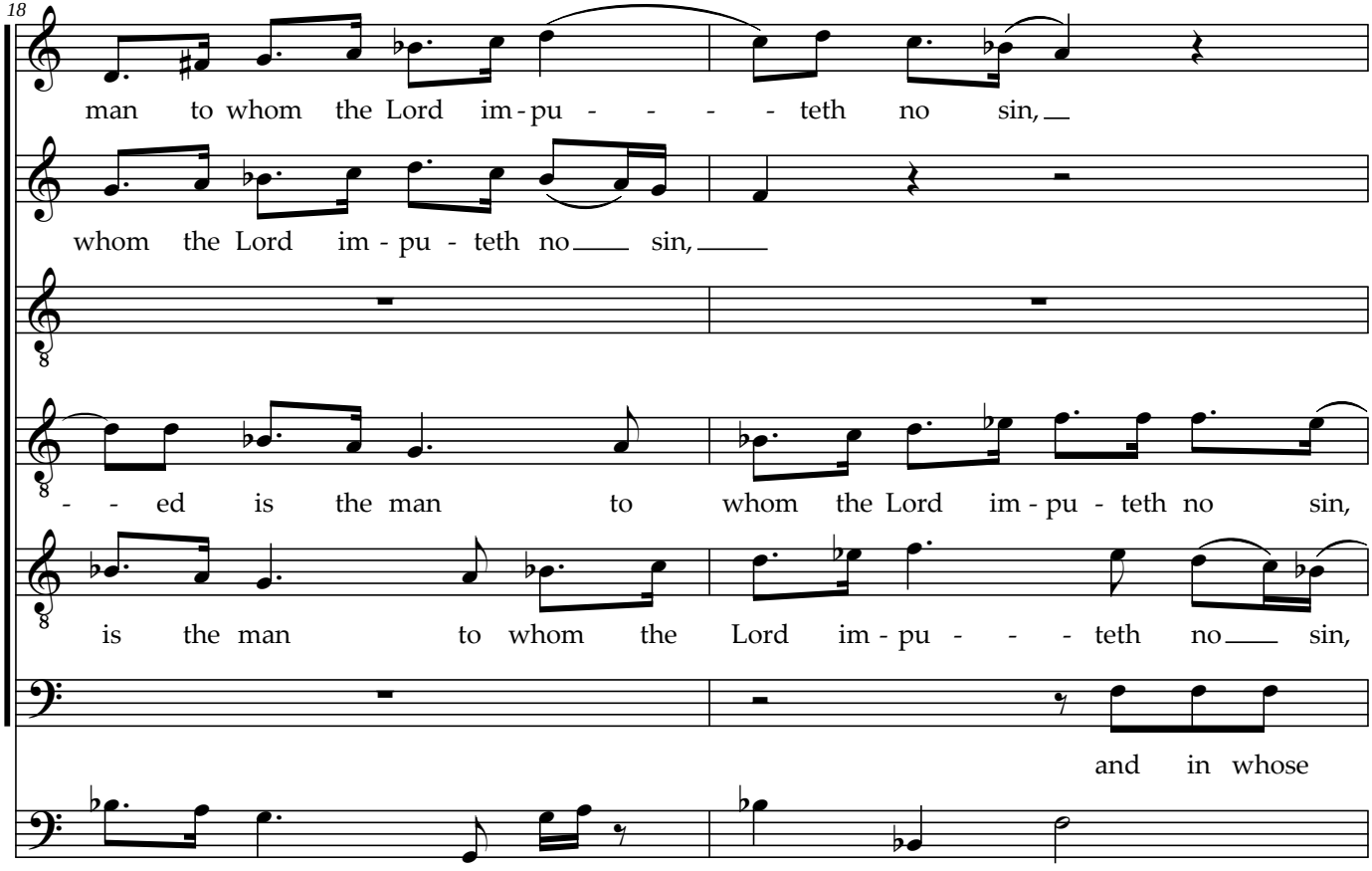

4
sin is cov - er'd;
Bless -
And whose sin is cov - er'd;
Bless - ed is he whose un - right-eous-ness is for-giv'n,
right-eous-ness is for-giv'n,

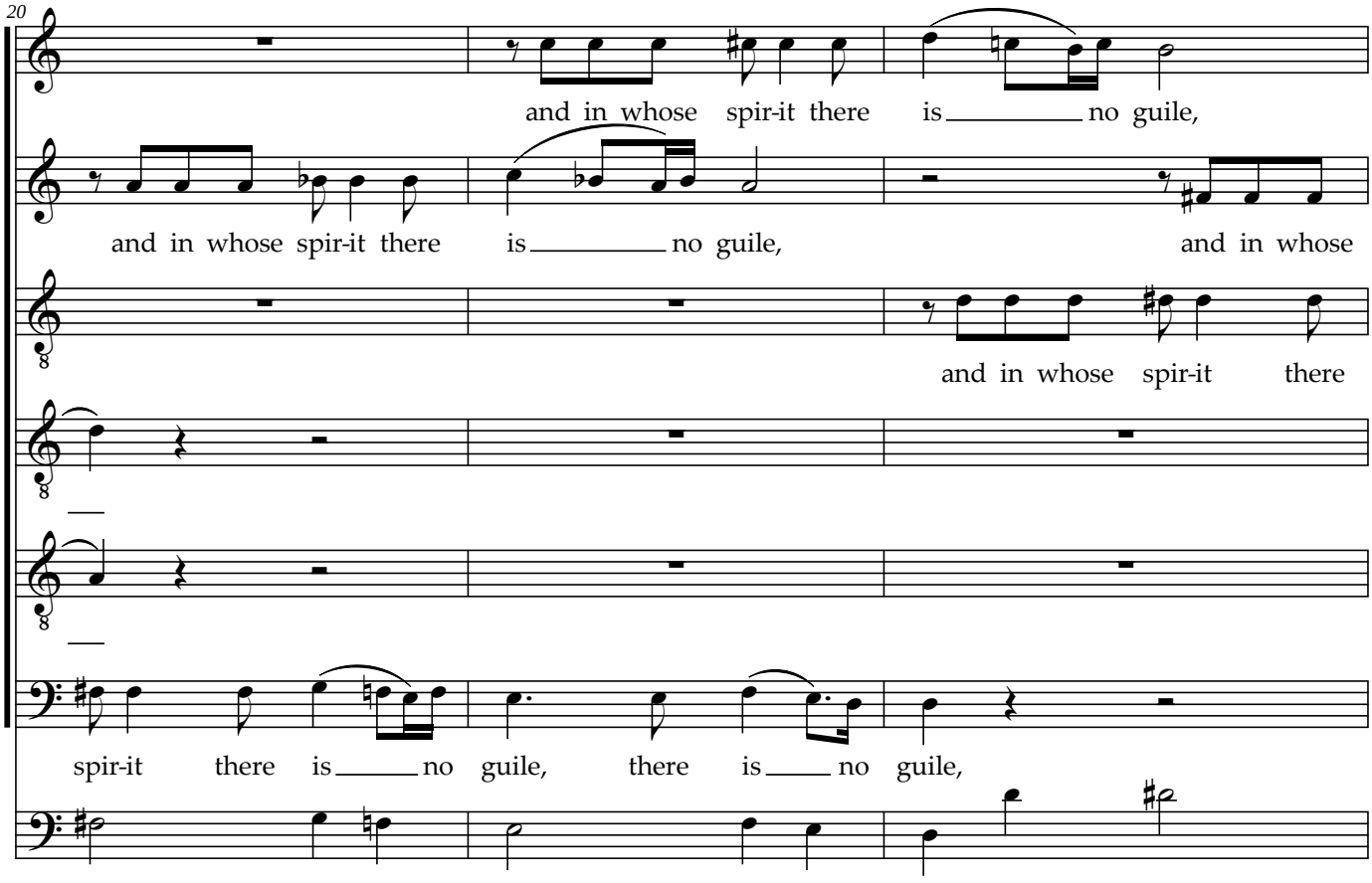

7
- ed is he whose un - right-eous-ness is for-giv'n,
Bless - ed is he whose un - right-eous-ness is for - giv'n,
bless -
and whose sin is cov - - - er'd, bless - ed is

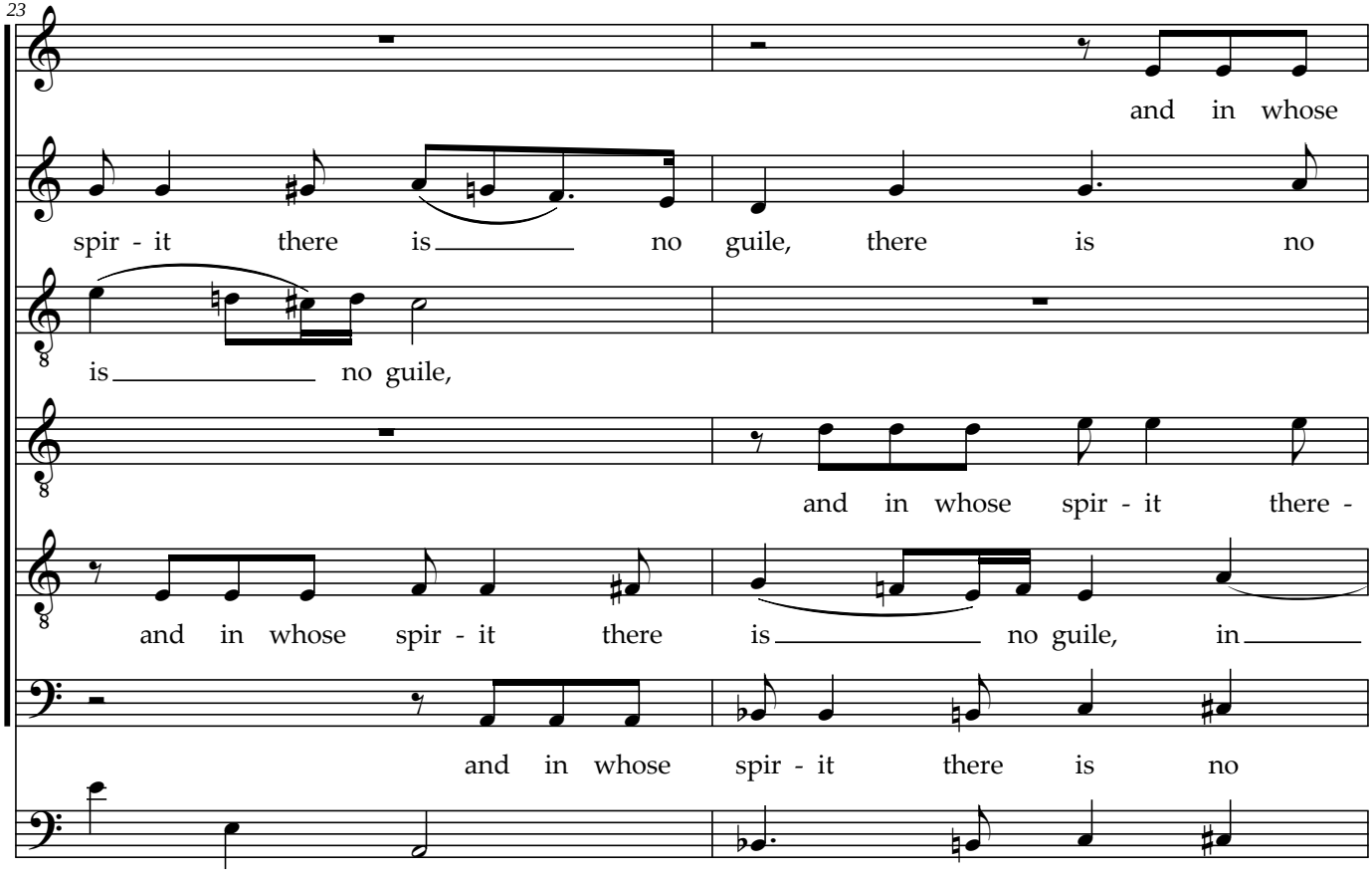

10
and whose
and
and whose
- - ed is he whose un - right-eous-ness is for-giv'n, and
he whose un-right-eous-ness is for - giv'n, and whose
and whose sin is cov - er'd.

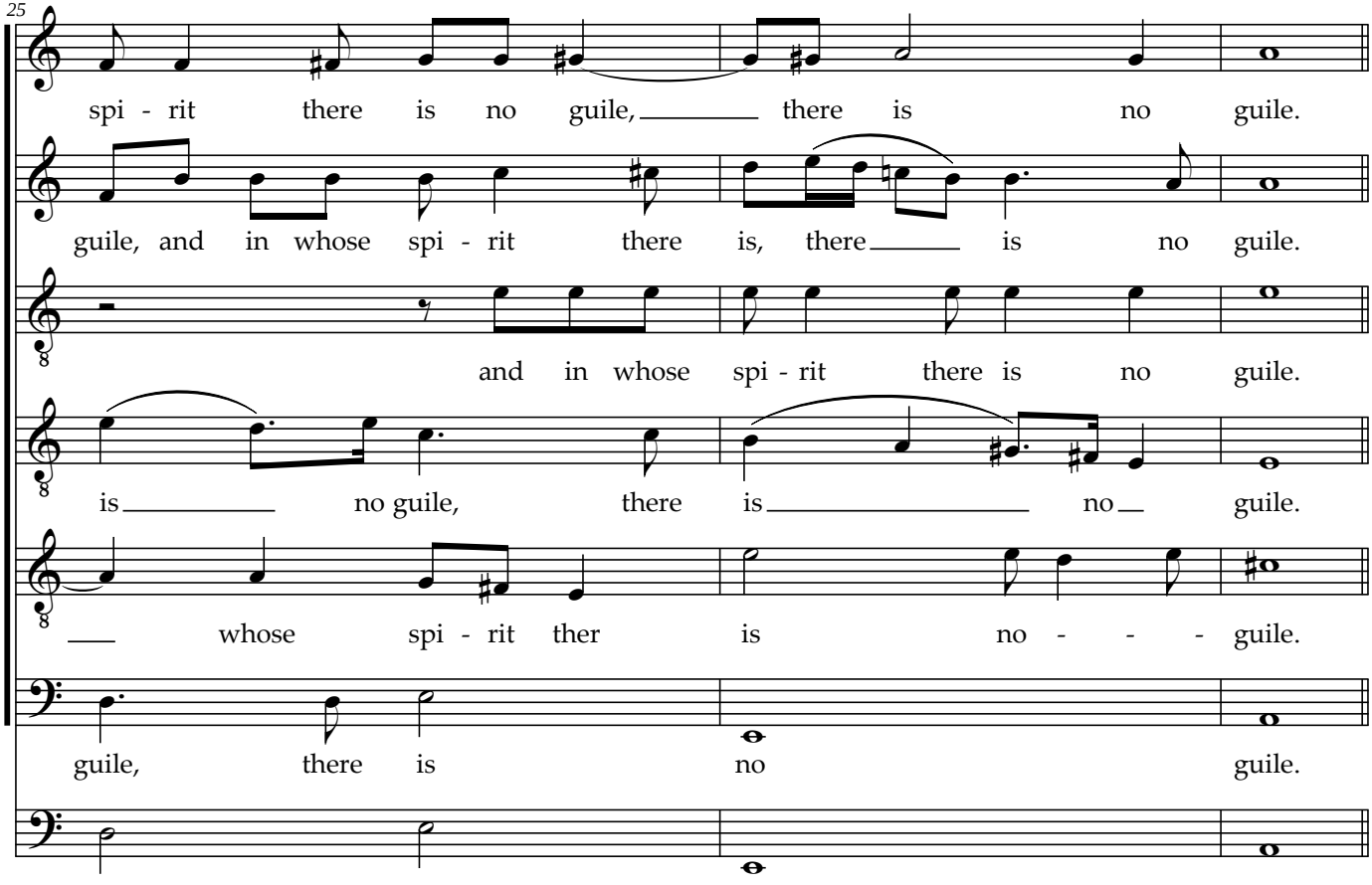

12
sin is cov - er'd.
whose sin is cov - er'd.
sin is cov - er'd. Bless -
whose sin is cov - er'd.
sin is cov - er'd.
Bless - ed is the man to whom the Lord im-pu - teth no

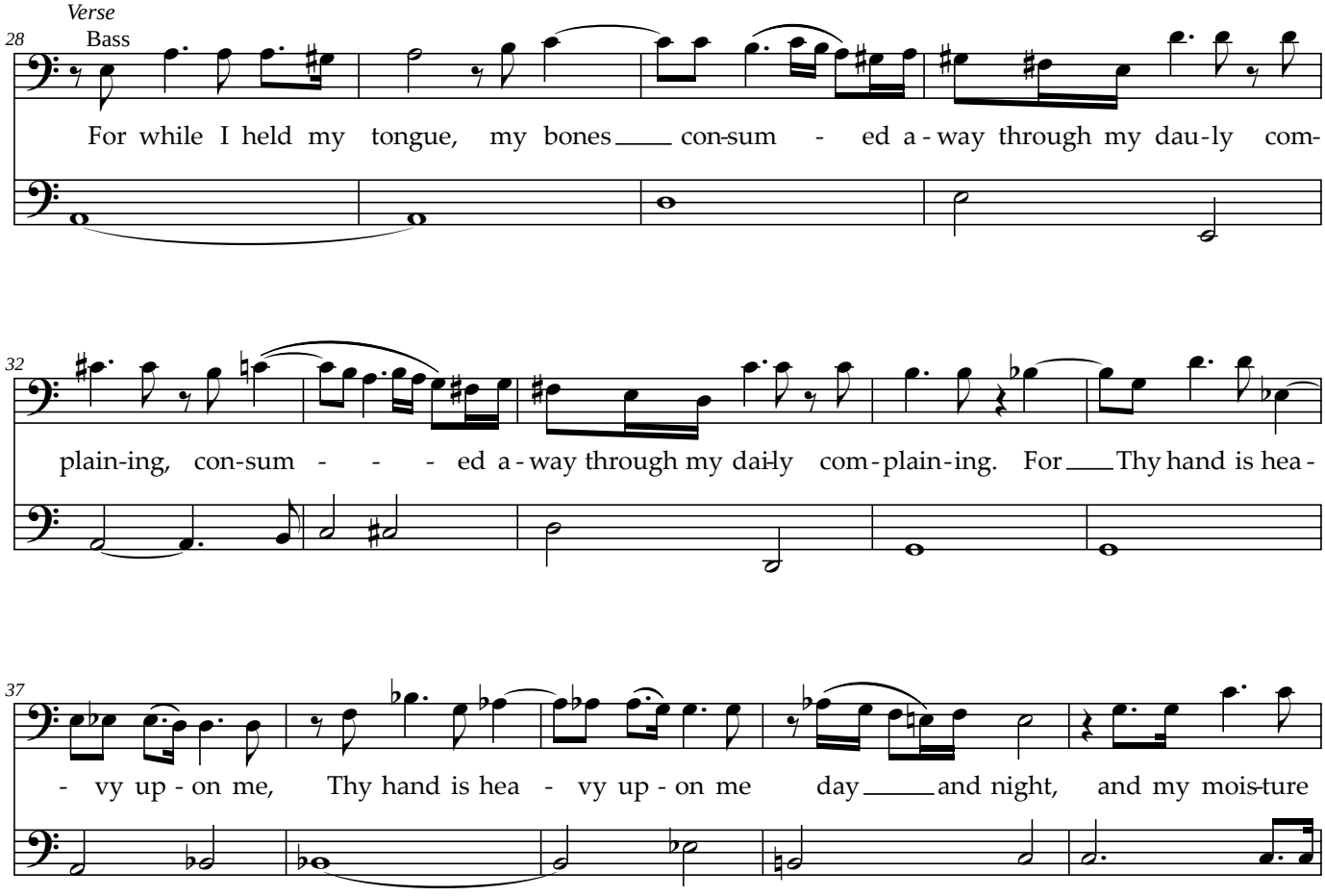

15
Bless - ed is the
Bless - ed is the man to
- ed is the man to whom the Lord im-pu - teth no sin,
Bless -
Bless - ed
sin,

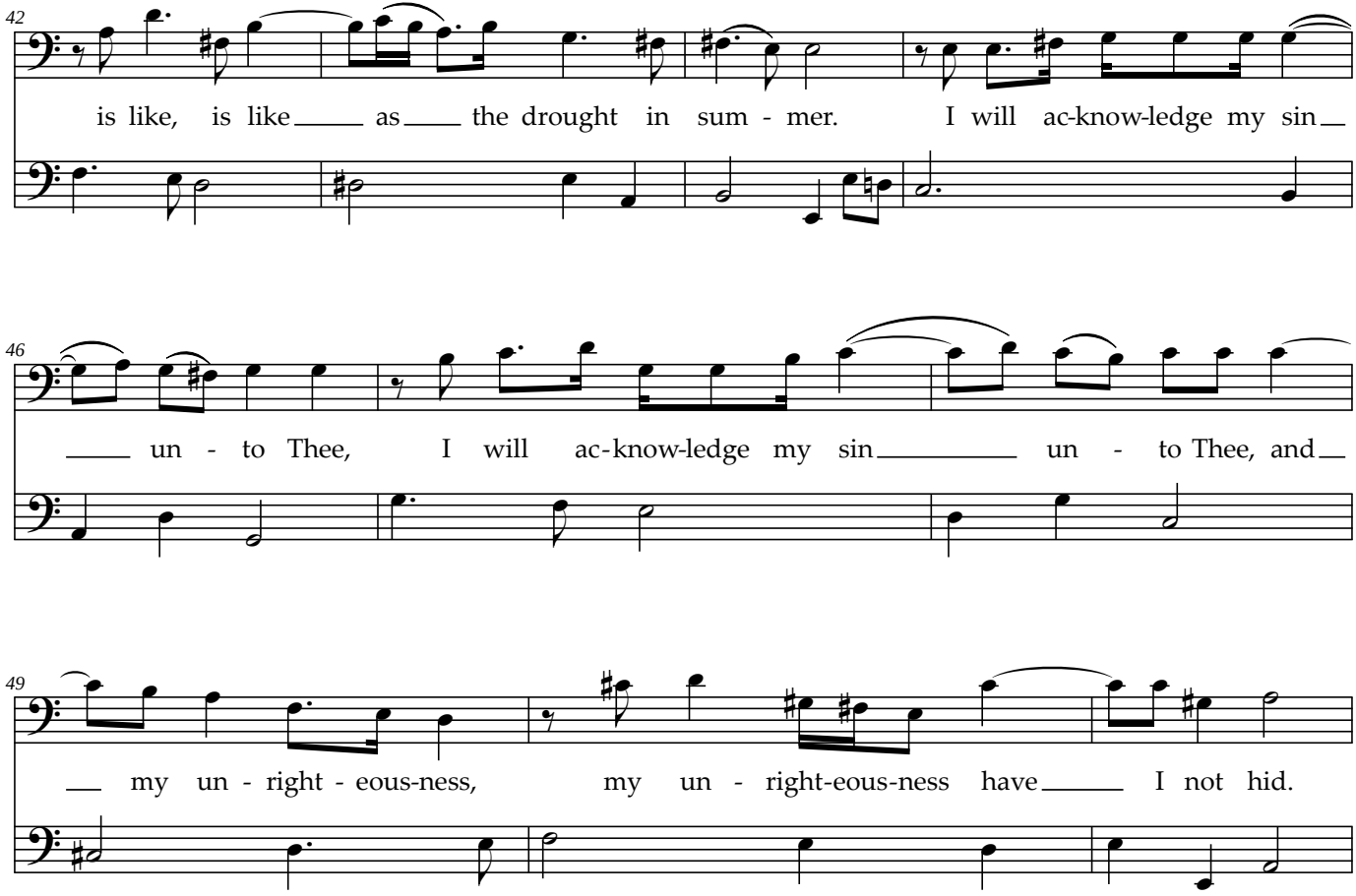

18
man to whom the Lord im - pu - - - - teth no sin,
whom the Lord im - pu - teth no sin,
- - ed is the man to whom the Lord im - pu - teth no sin,
is the man to whom the Lord im - pu - - - teth no sin,
and in whose

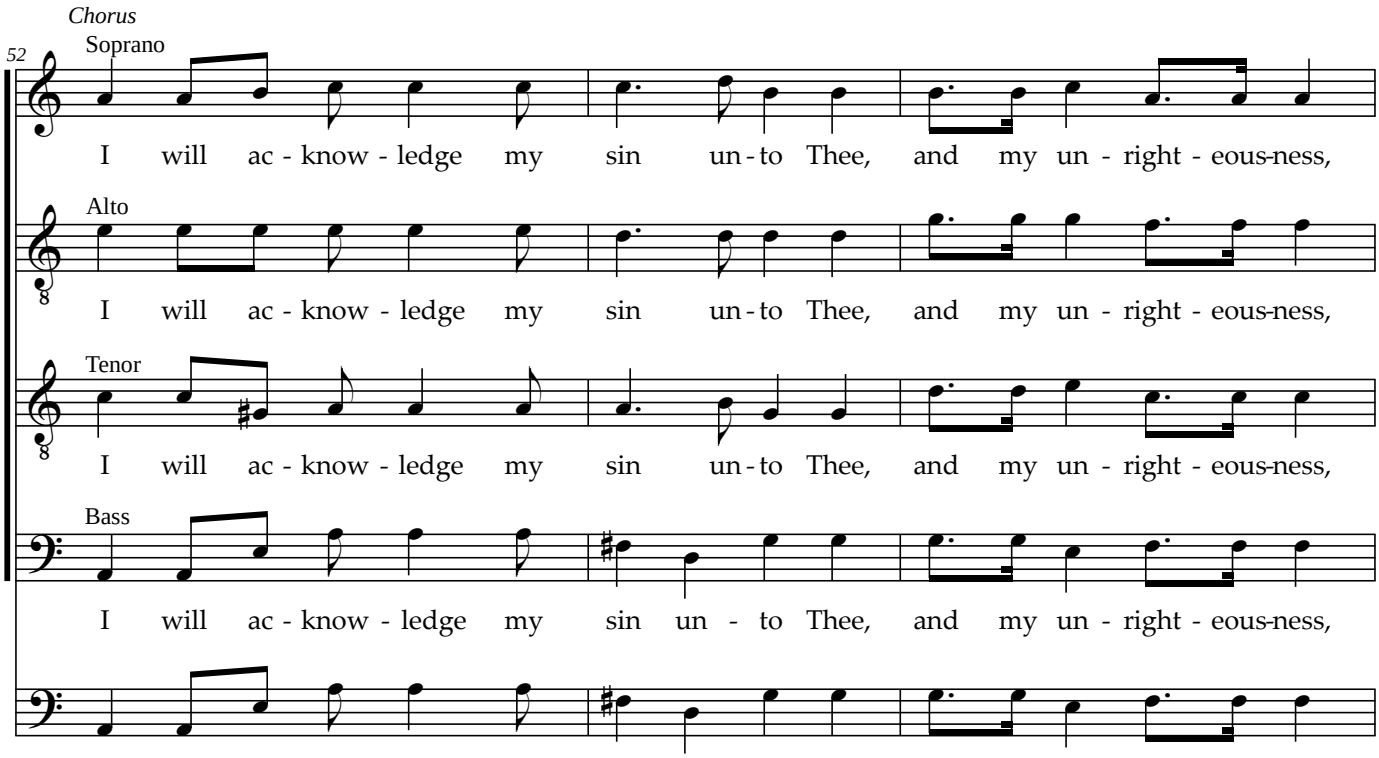

20
and in whose spir-it there is no guile,
and in whose spir-it there is no guile, and in whose
and in whose spir-it there
spir-it there is no guile, there is no guile,

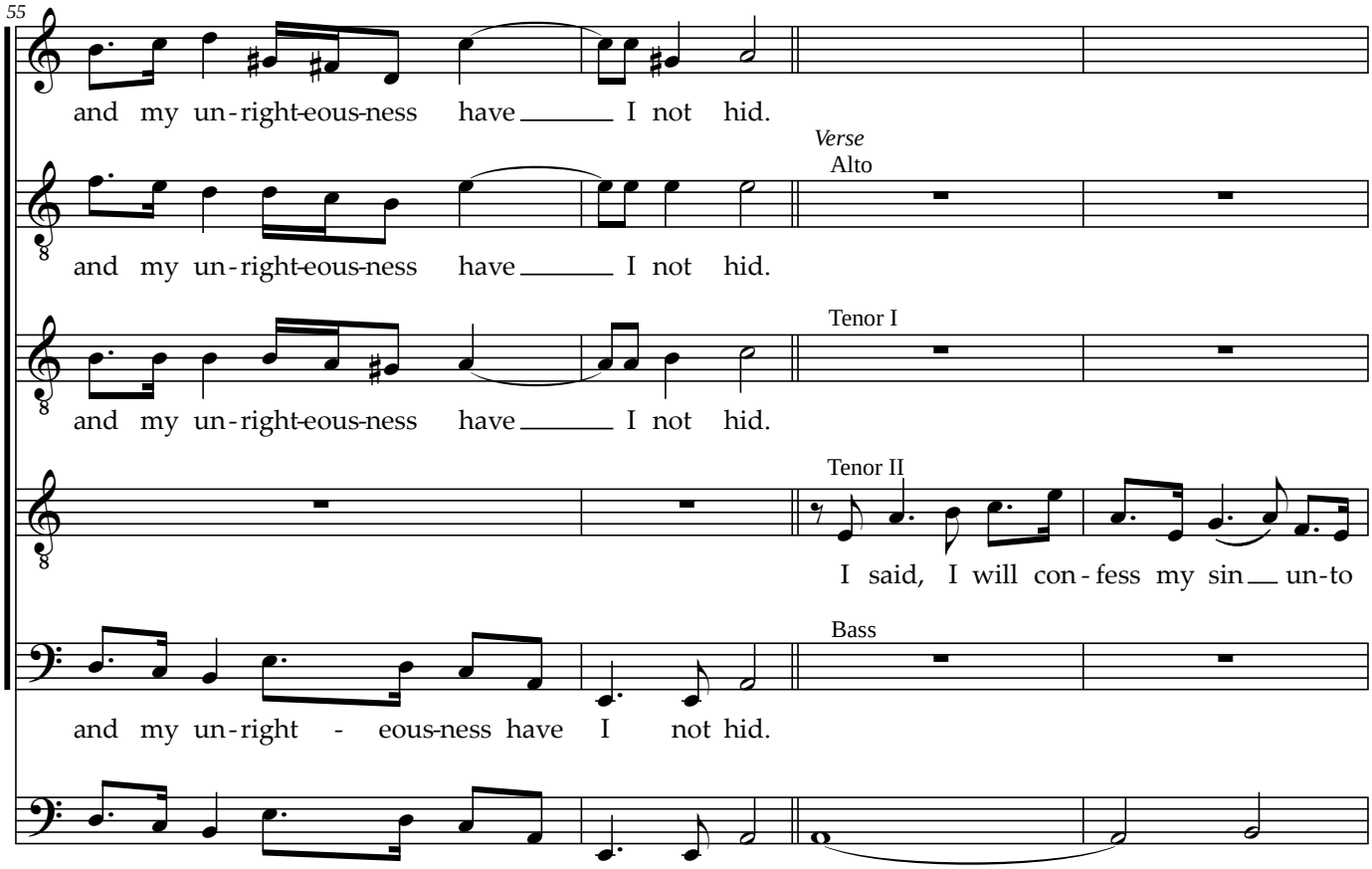

23
and in whose
spir - it there is no guile, there is no
is no guile,
and in whose spir - it there -
and in whose spir - it there is no guile, in
and in whose spir - it there is no

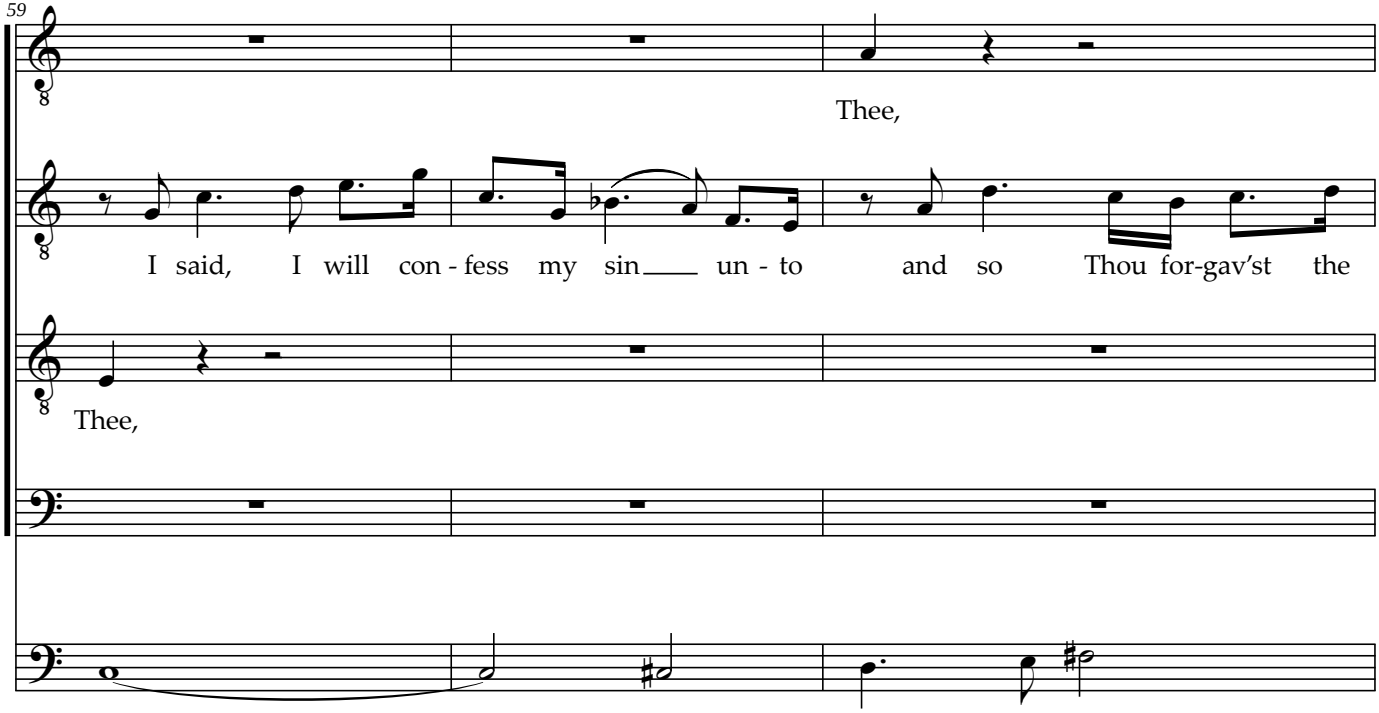

25
spi - rit there is no guile, there is no guile.
guile, and in whose spi - rit there is, there is no guile.
and in whose spi - rit there is no guile.
is no guile, there is no guile.
whose spi - rit ther is no - - - guile.
guile, there is no guile.

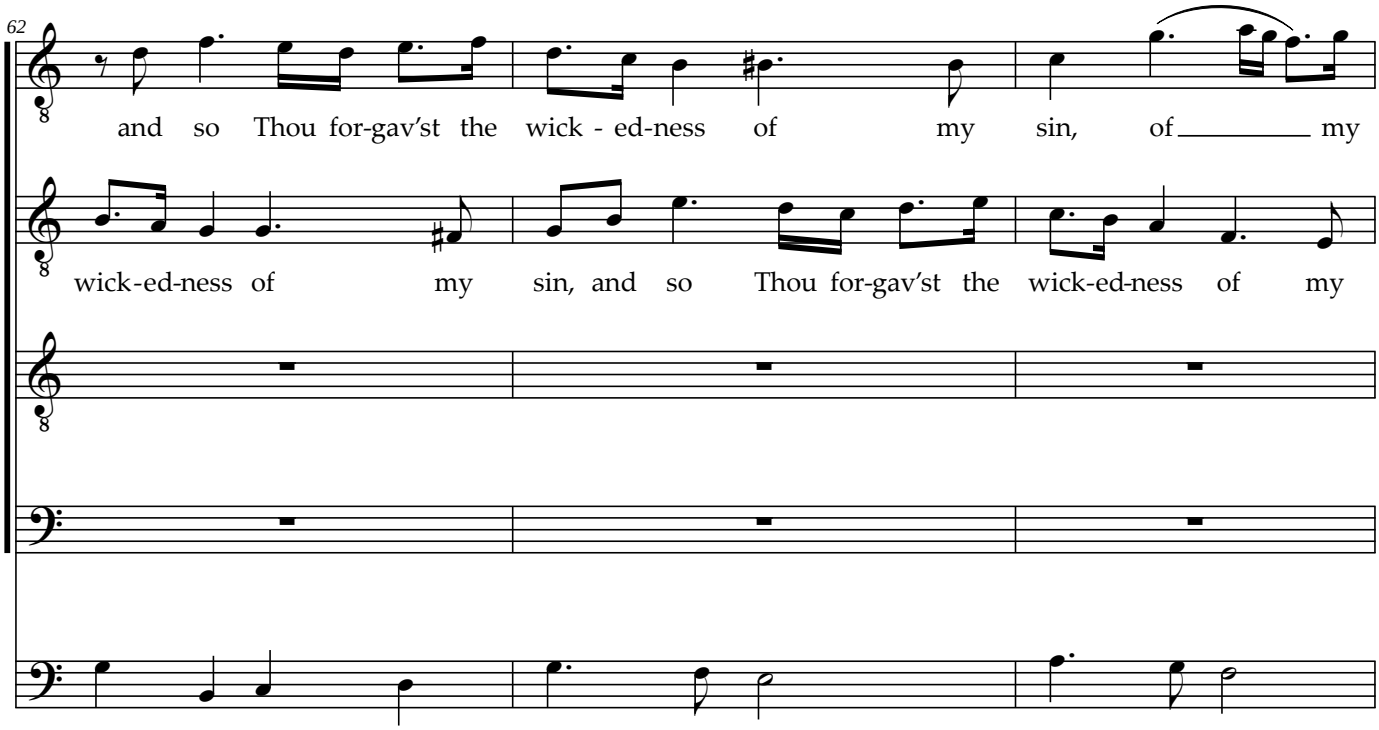

Verse
Bass
28
For while I held my tongue, my bones con-sum - ed a-way through my dau-ly com-
32
plain-ing, con-sum - - - ed a-way through my dai-ly com-plain-ing. For Thy hand is hea-
37
- vy up-on me, Thy hand is hea - vy up-on me day and night, and my mois-ture

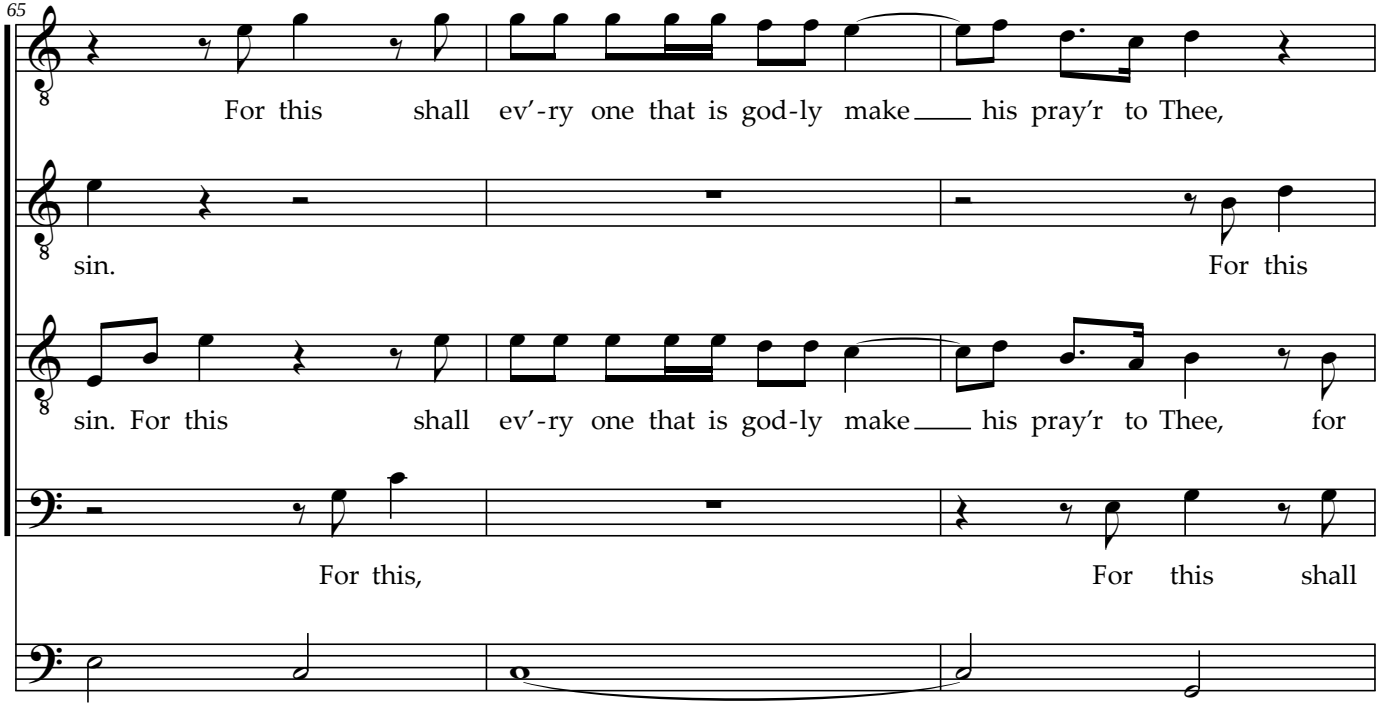

42
is like, is like as the drought in sum - mer. I will ac-know-ledge my sin
46
un - to Thee, I will ac-know-ledge my sin un - to Thee, and
49
my un - right - eous-ness, my un - right-eous-ness have I not hid.

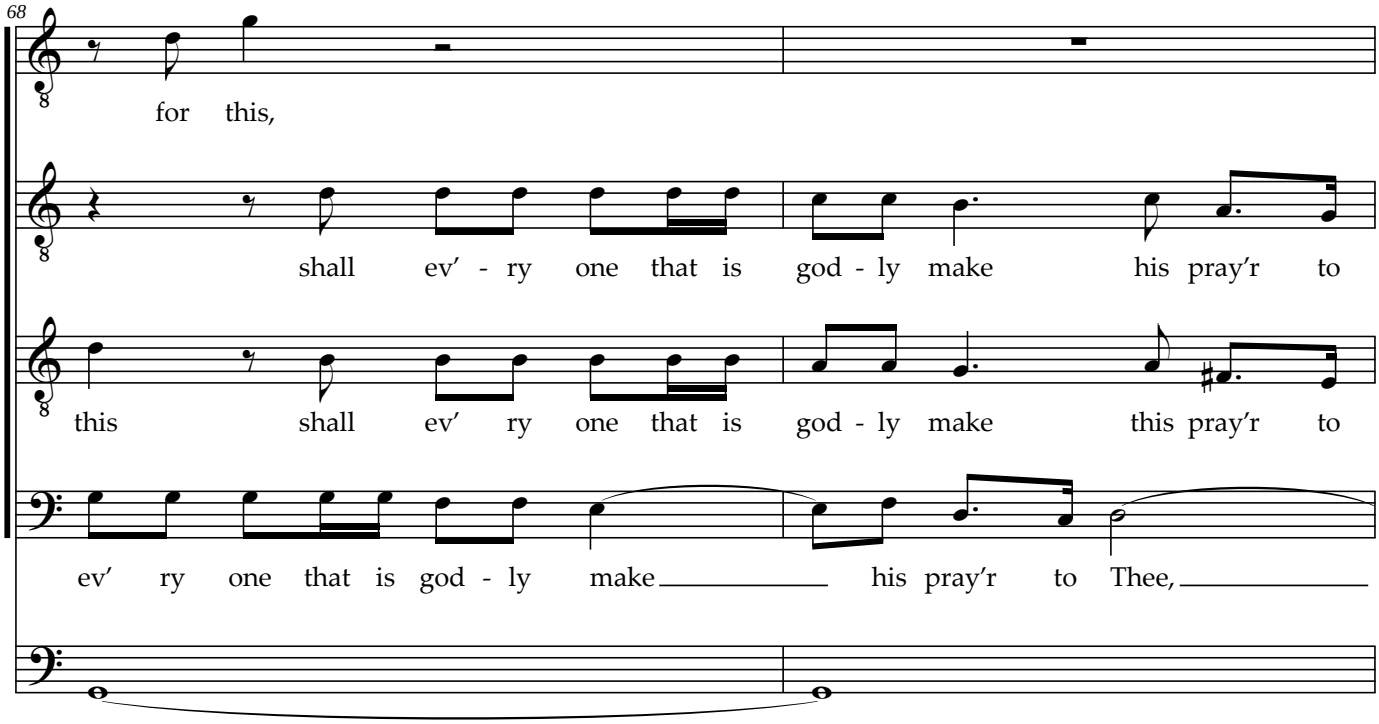

Chorus
52
Soprano
I will ac - know - ledge my sin un - to Thee, and my un - right - eous-ness,
Alto
I will ac - know - ledge my sin un - to Thee, and my un - right - eous-ness,
Tenor
I will ac - know - ledge my sin un - to Thee, and my un - right - eous-ness,
Bass
I will ac - know - ledge my sin un - to Thee, and my un - right - eous-ness,

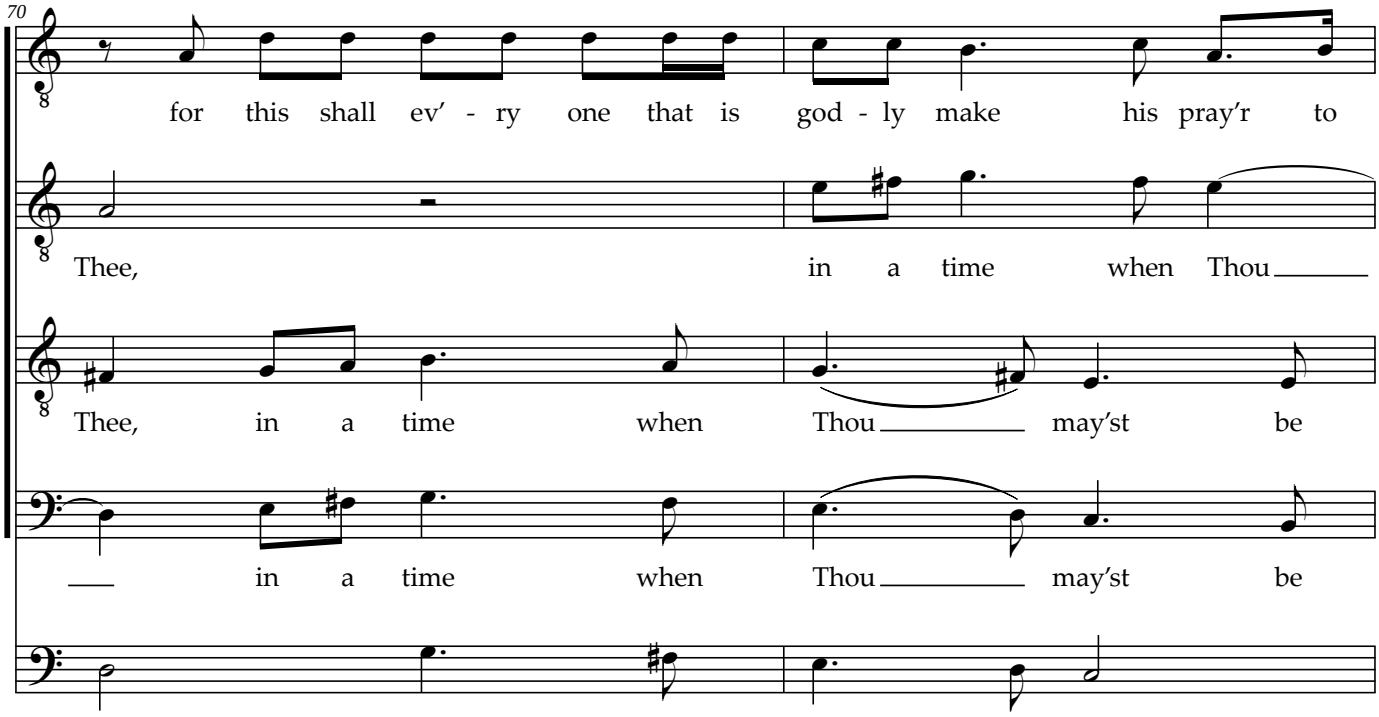

55
and my un-right-eous-ness have I not hid.
Verse
Alto
and my un-right-eous-ness have I not hid.
Tenor I
and my un-right-eous-ness have I not hid.
Tenor II
I said, I will con-fess my sin un-to
Bass
and my un-right - eous-ness have I not hid.

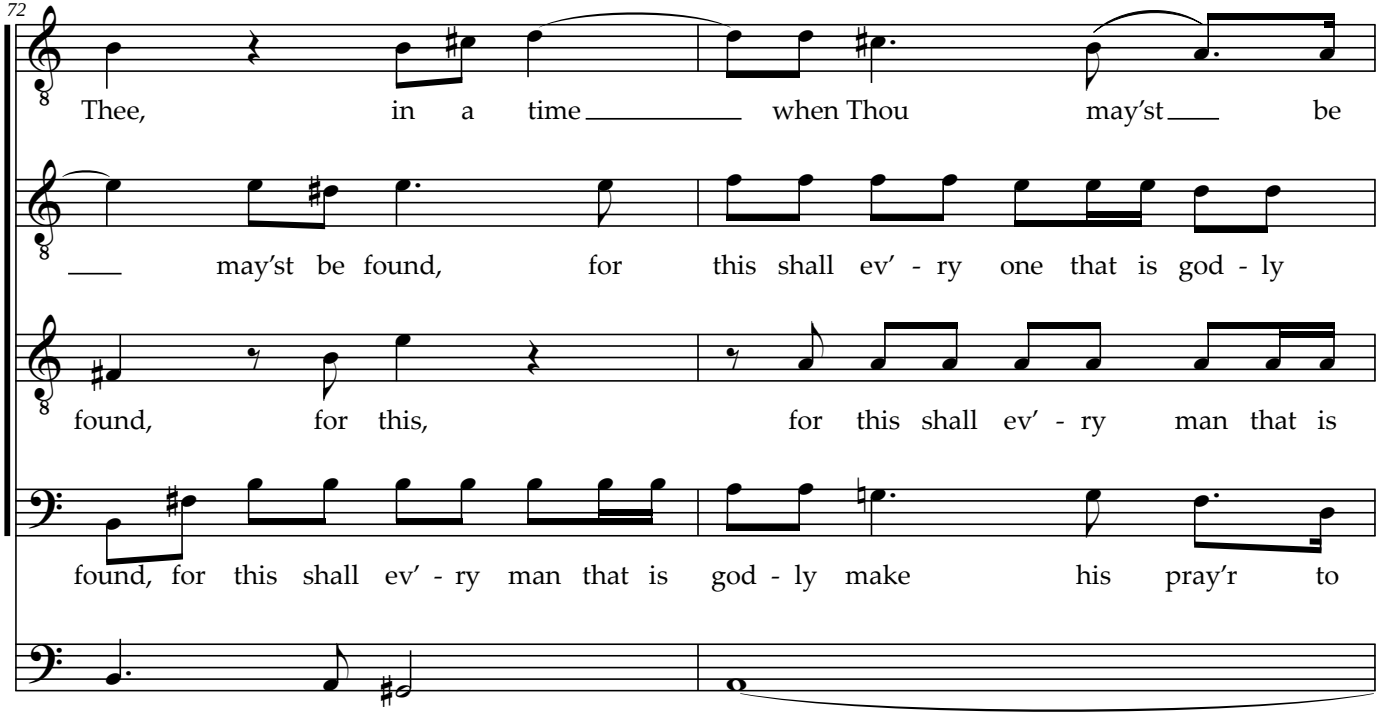

59
Thee,
I said, I will con - fess my sin un - to and so Thou for-gav'st the
Thee,

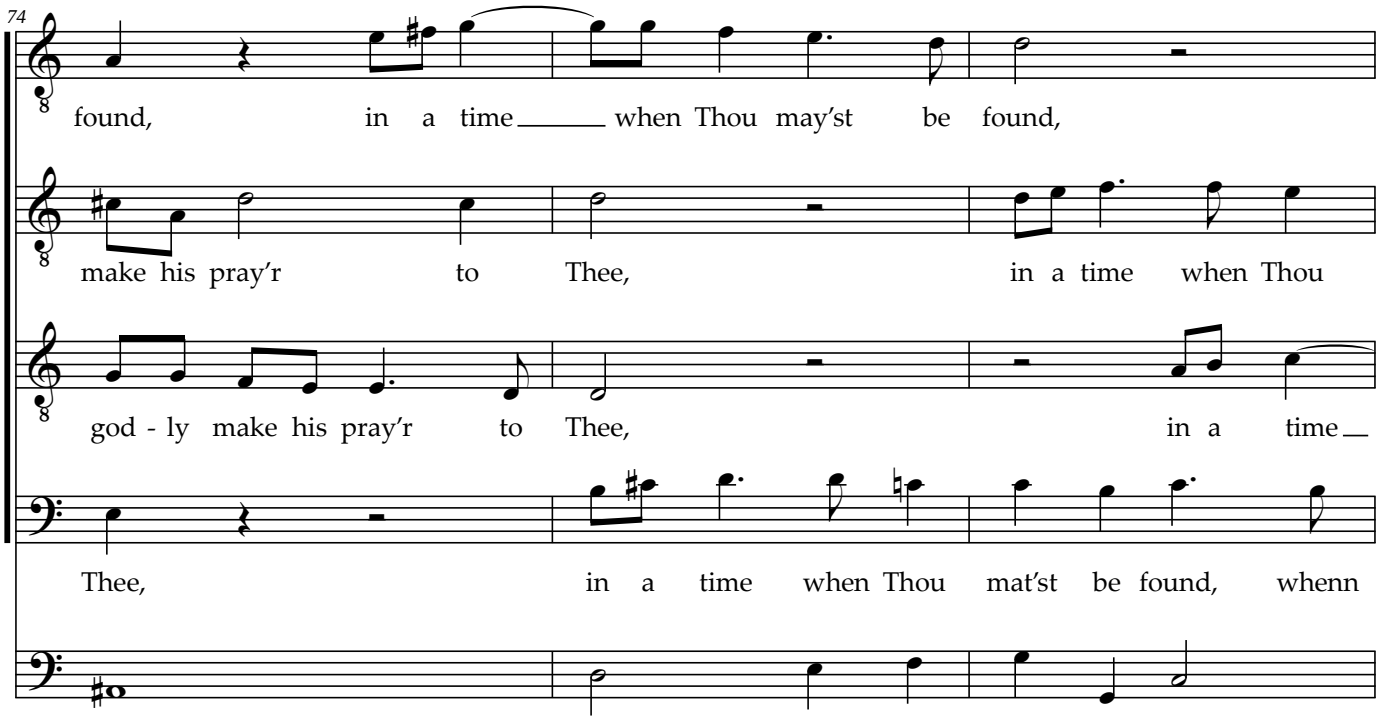

62
and so Thou for-gav'st the wick - ed-ness of my sin, of my
wick-ed-ness of my sin, and so Thou for-gav'st the wick-ed-ness of my

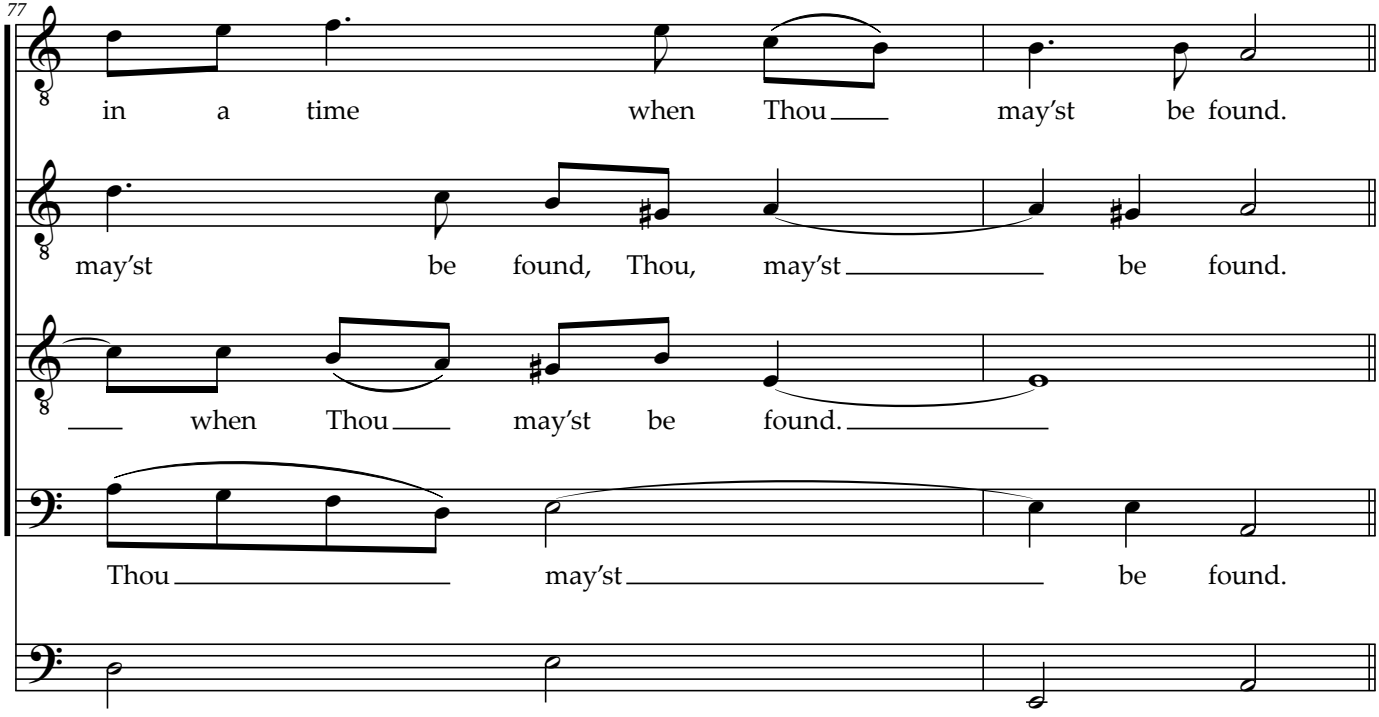

65
For this shall ev'-ry one that is god-ly make his pray'r to Thee,
sin.
For this
sin. For this shall ev'-ry one that is god-ly make his pray'r to Thee, for
For this,
For this shall

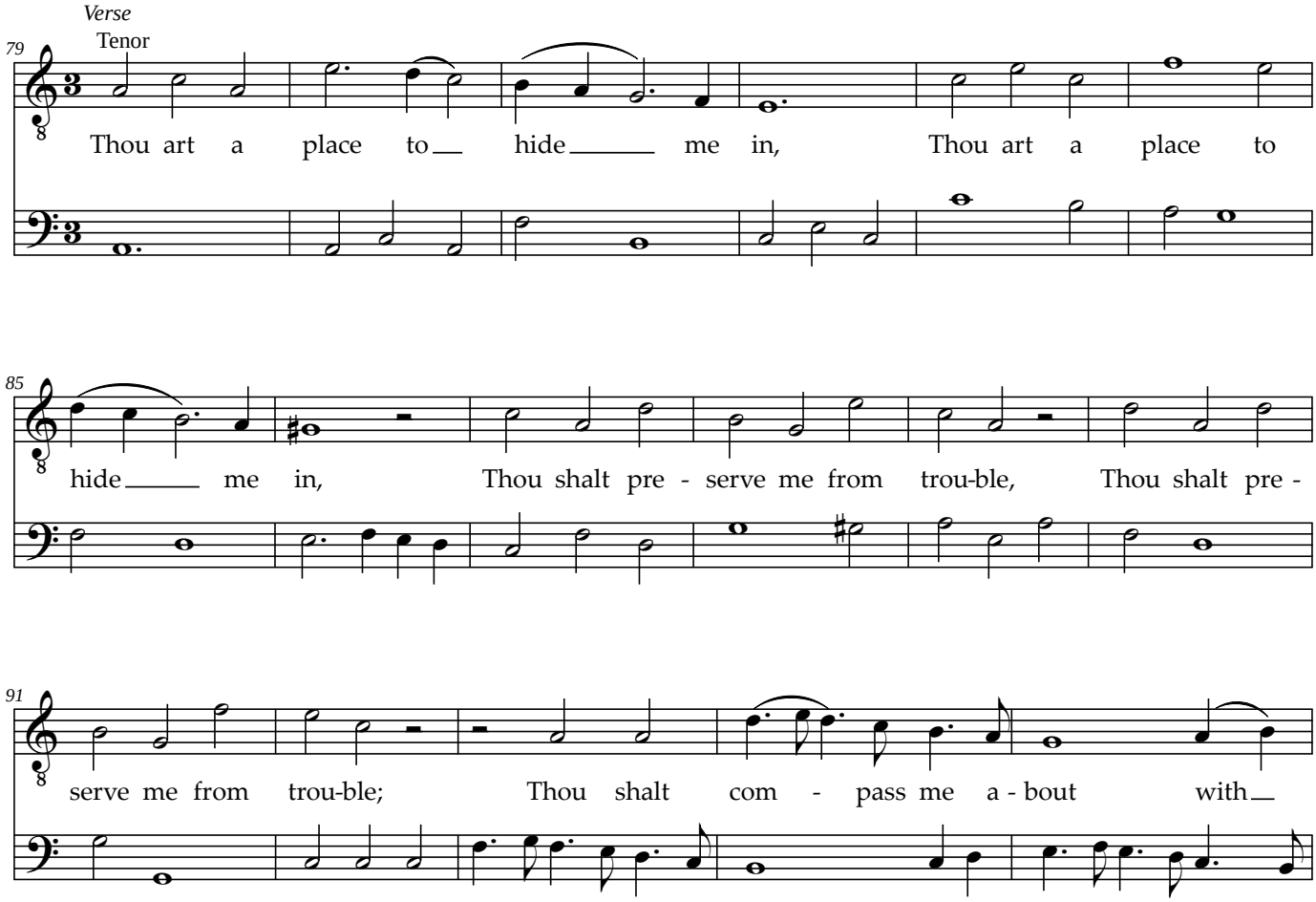

68
for this,
shall ev' - ry one that is god - ly make his pray'r to
this shall ev' ry one that is god - ly make this pray'r to
ev' ry one that is god - ly make his pray'r to Thee,

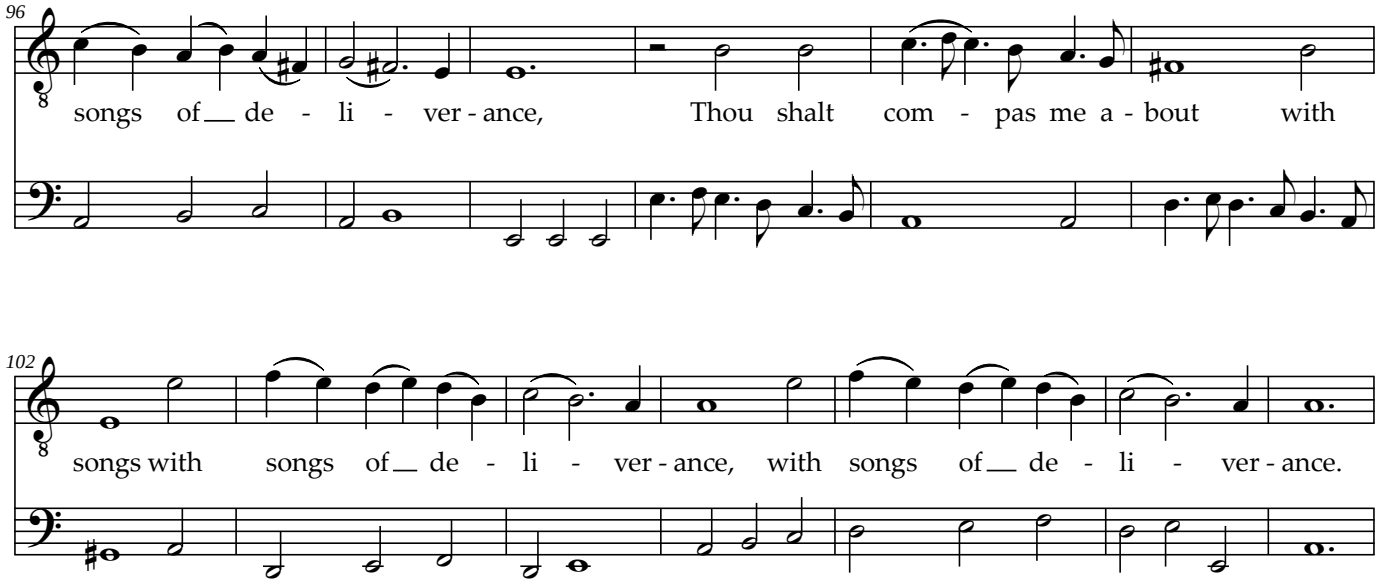

70
for this shall ev' - ry one that is god - ly make his pray'r to
Thee, in a time when Thou
Thee, in a time when Thou may'st be
in a time when Thou may'st be

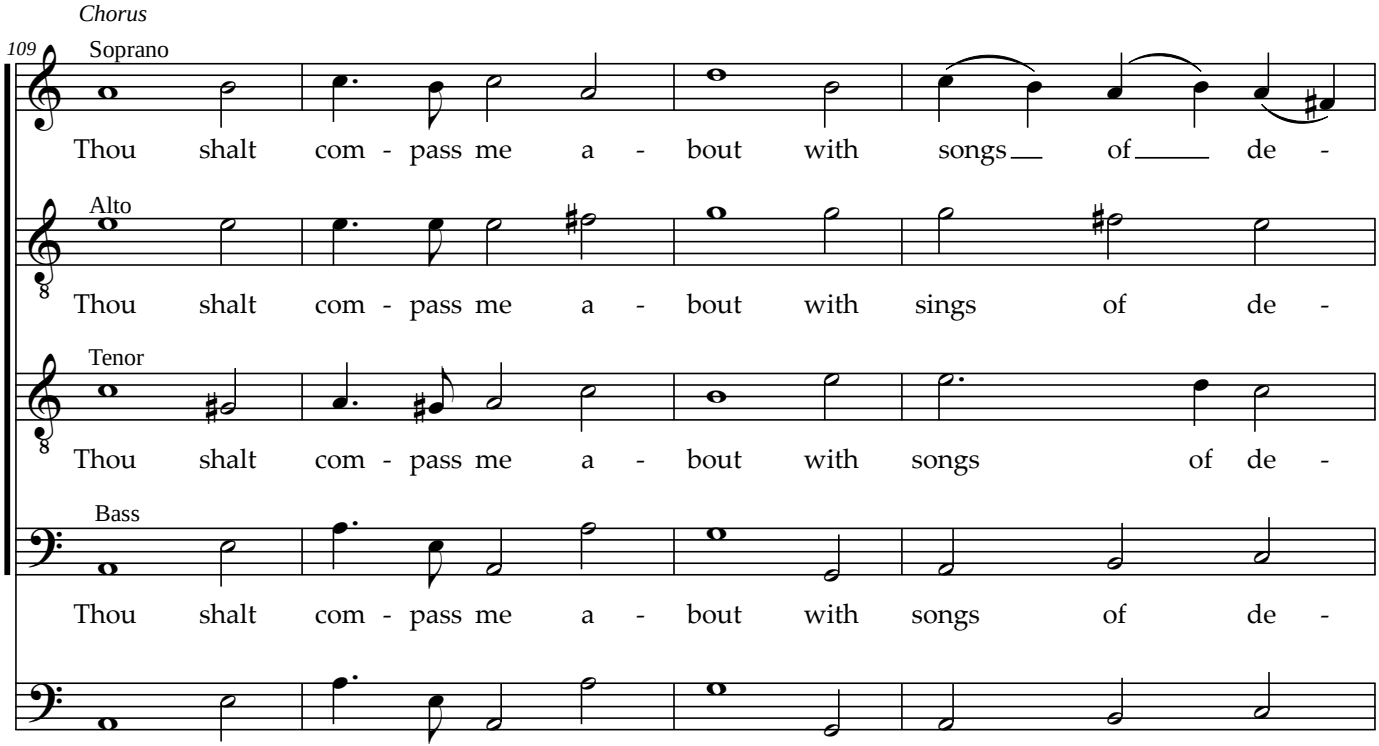

72
Thee, in a time when Thou may'st be
may'st be found, for this shall ev' - ry one that is god - ly
found, for this, for this shall ev' - ry man that is
found, for this shall ev' - ry man that is god - ly make his pray'r to

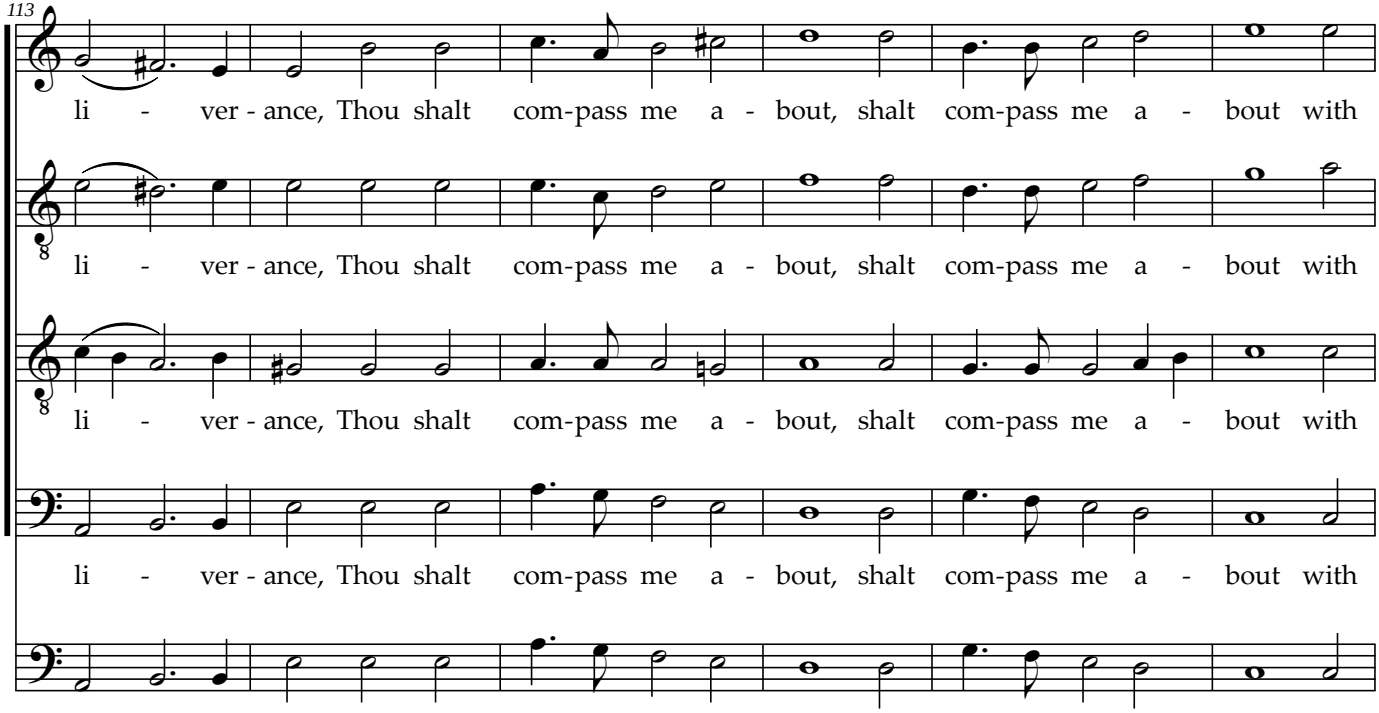

74
found, in a time when Thou may'st be found,
make his pray'r to Thee, in a time when Thou
god - ly make his pray'r to Thee, in a time
Thee, in a time when Thou mat'st be found, whenn

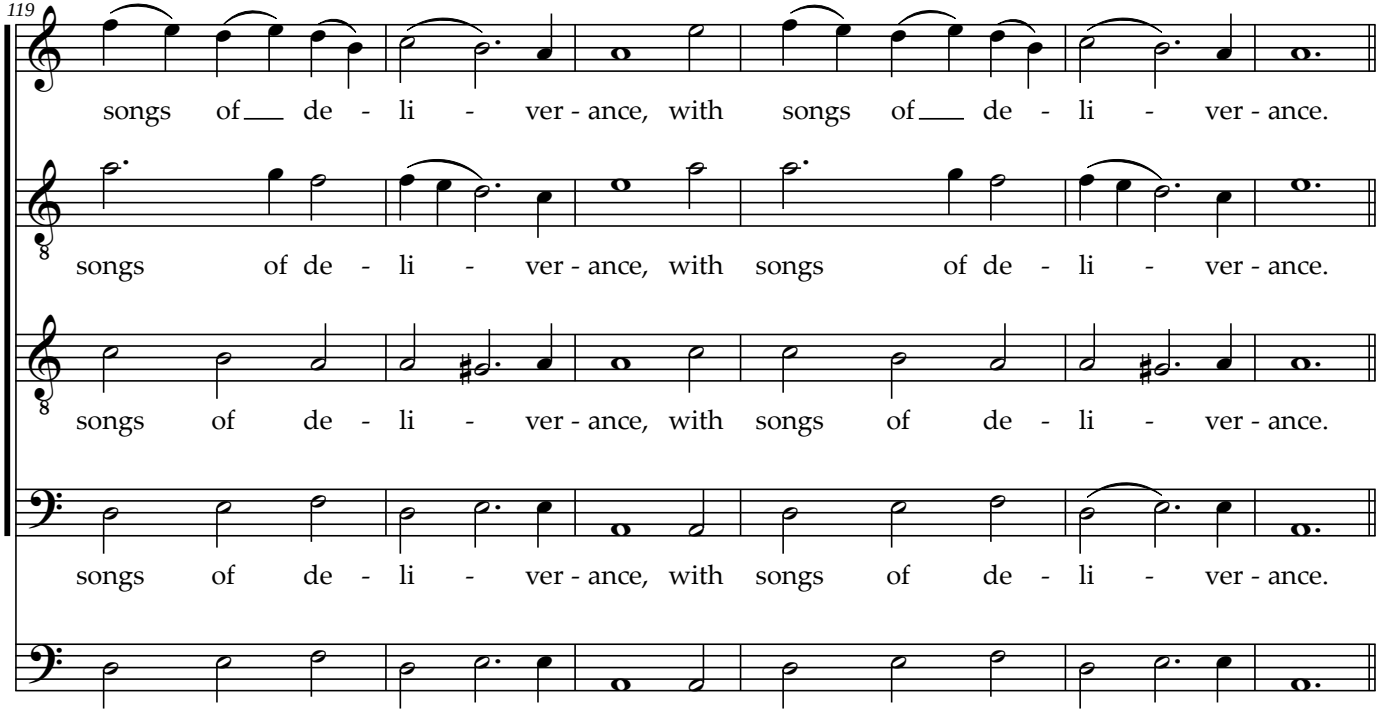

77
in a time when Thou may'st be found.
may'st be found, Thou, may'st be found.
when Thou may'st be found.
Thou may'st be found.

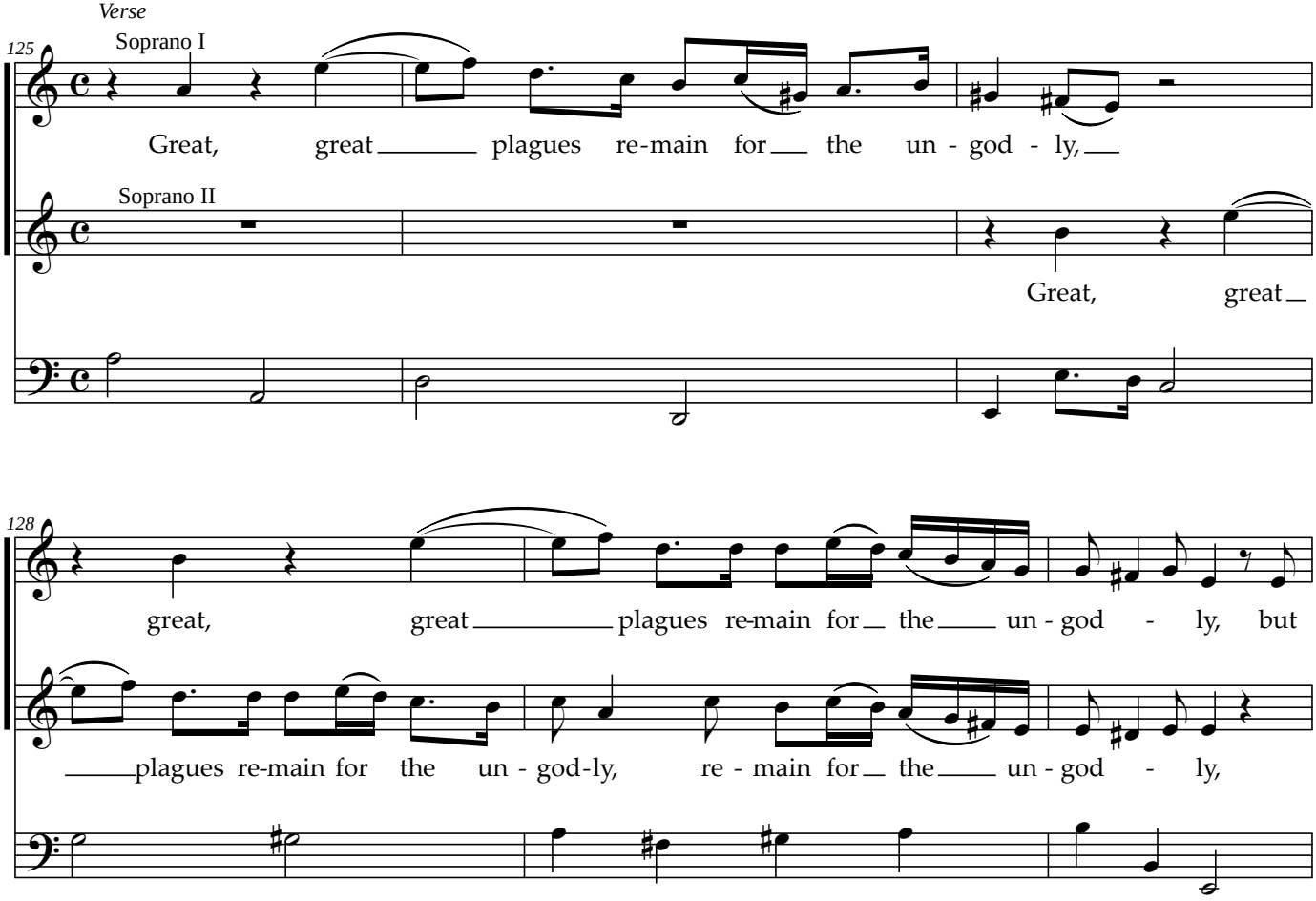

Verse
Tenor
79
Thou art a place to hide me in, Thou art a place to
85
hide me in, Thou shalt pre - serve me from trou-ble, Thou shalt pre -
91
serve me from trou-ble; Thou shalt com - pass me a - bout with

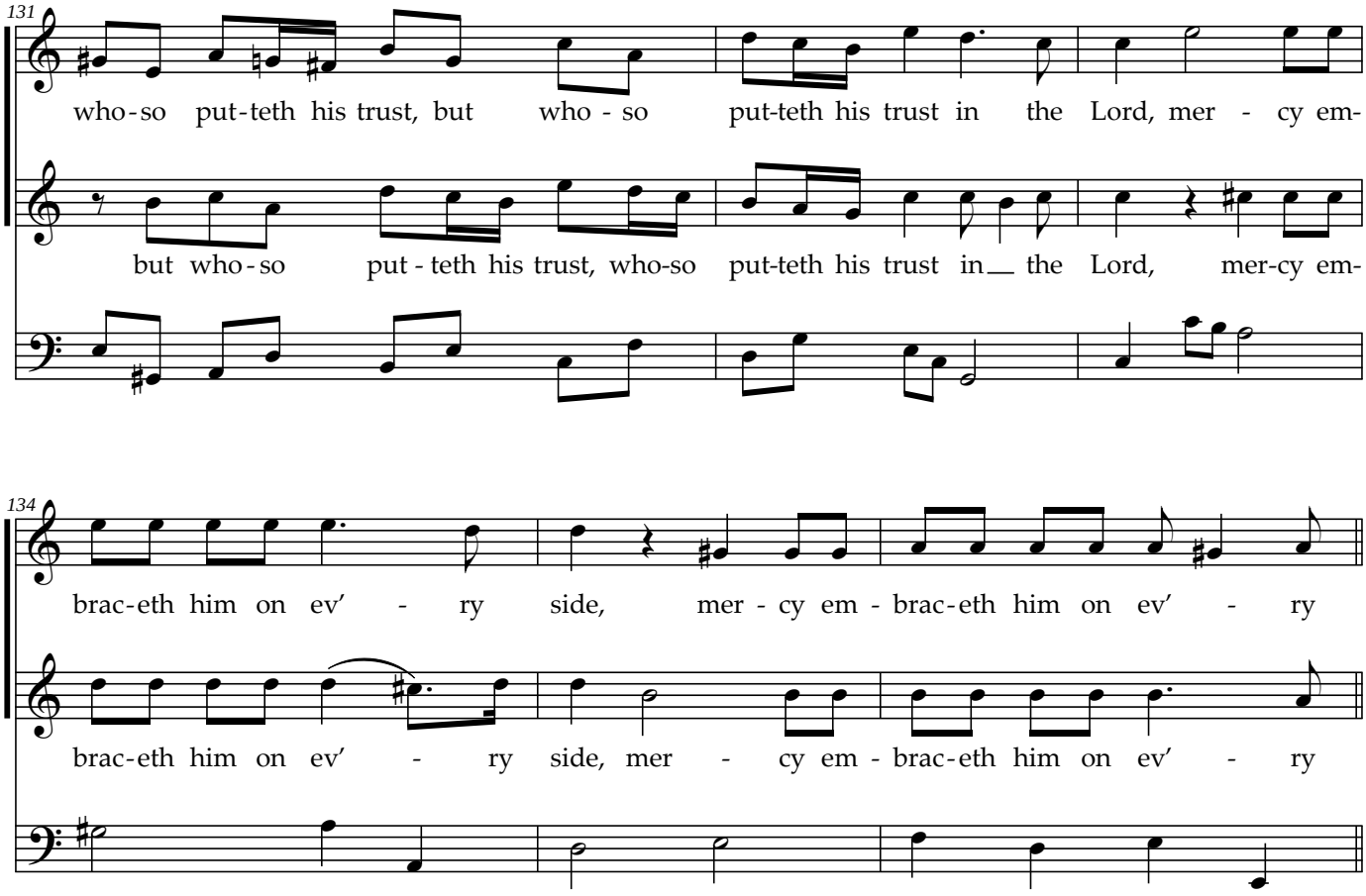

96
songs of de - li - ver - ance, Thou shalt com - pas me a - bout with
102
songs with songs of de - li - ver - ance, with songs of de - li - ver - ance.

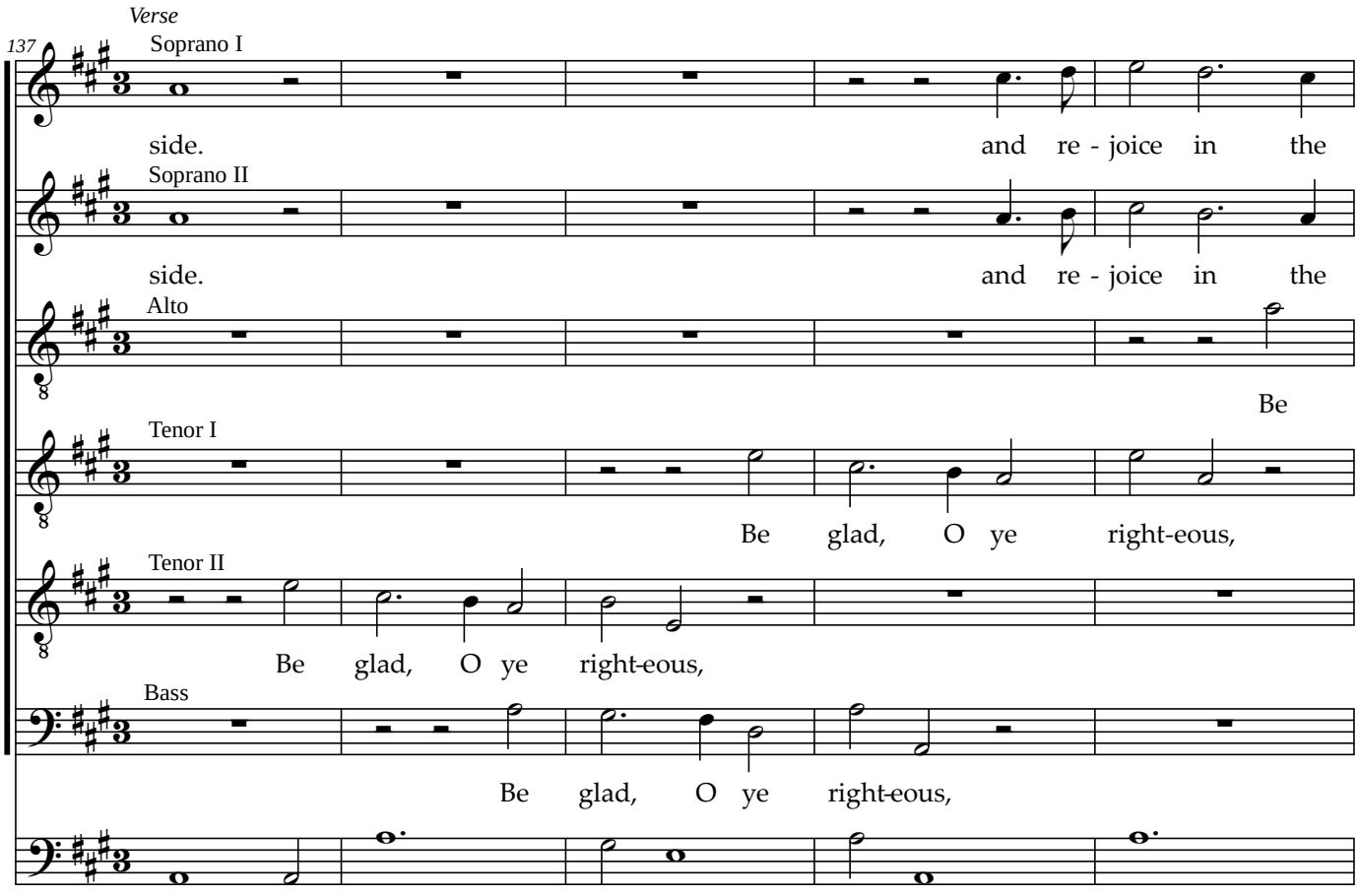

Chorus
109
Soprano
Thou shalt com - pass me a - bout with songs of de -
Alto
Thou shalt com - pass me a - bout with sings of de -
Tenor
Thou shalt com - pass me a - bout with songs of de -
Bass
Thou shalt com - pass me a - bout with songs of de -

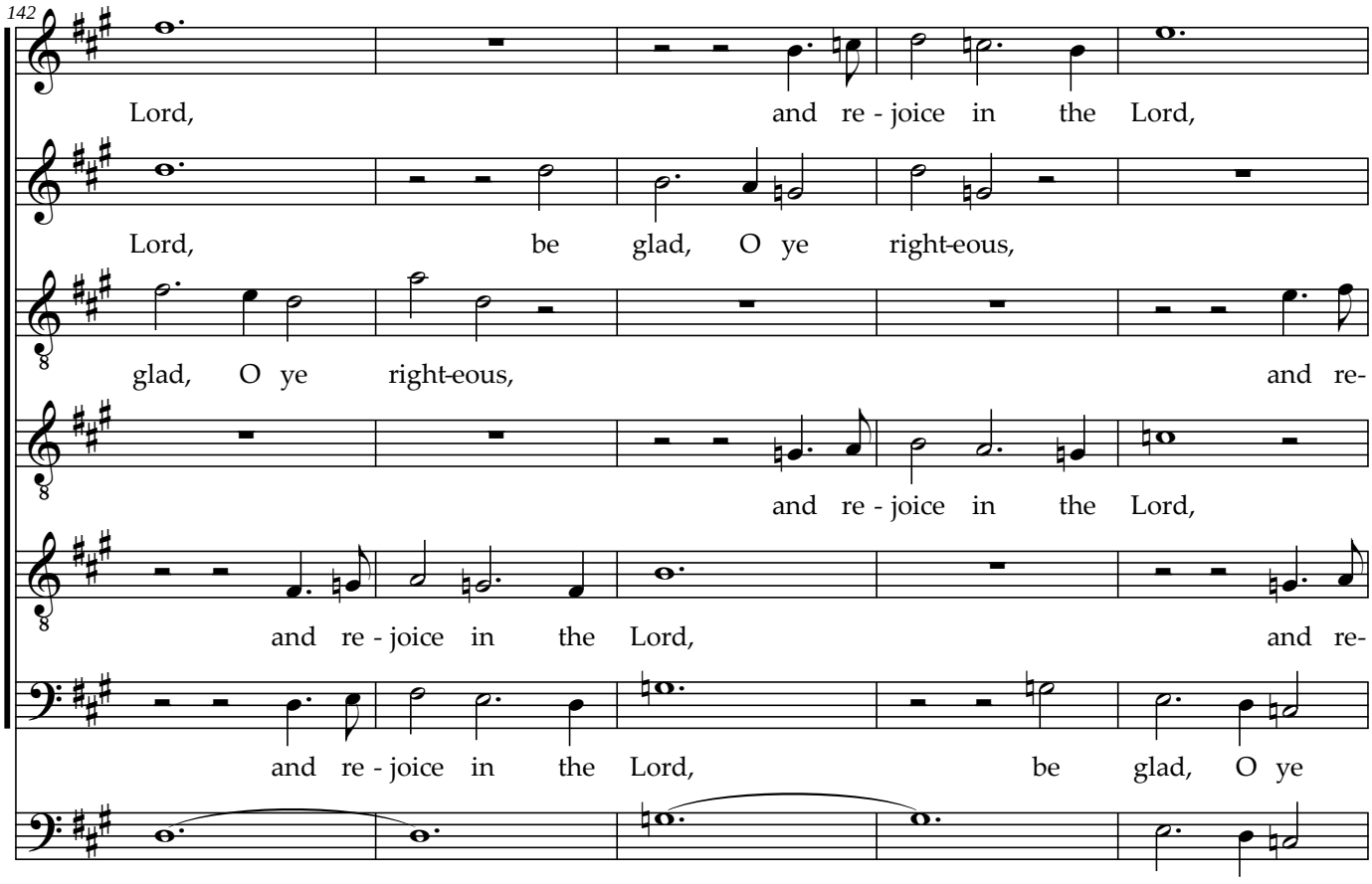

113
li - ver - ance, Thou shalt com-pass me a - bout, shalt com-pass me a - bout with
li - ver - ance, Thou shalt com-pass me a - bout, shalt com-pass me a - bout with
li - ver - ance, Thou shalt com-pass me a - bout, shalt com-pass me a - bout with
li - ver - ance, Thou shalt com-pass me a - bout, shalt com-pass me a - bout with

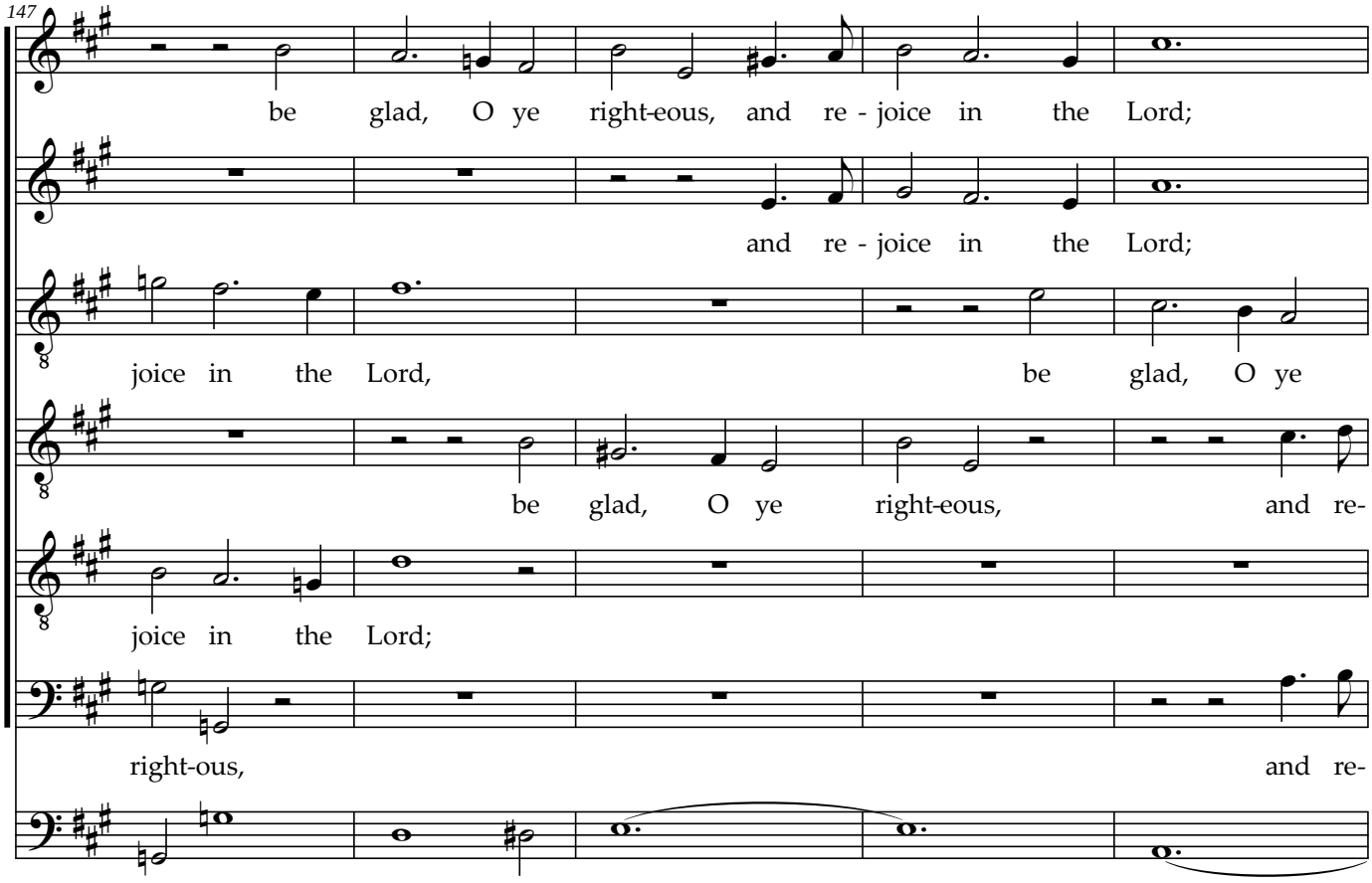

119
songs of de - li - ver - ance, with songs of de - li - ver - ance.
songs of de - li - ver - ance, with songs of de - li - ver - ance.
songs of de - li - ver - ance, with songs of de - li - ver - ance.
songs of de - li - ver - ance, with songs of de - li - ver - ance.

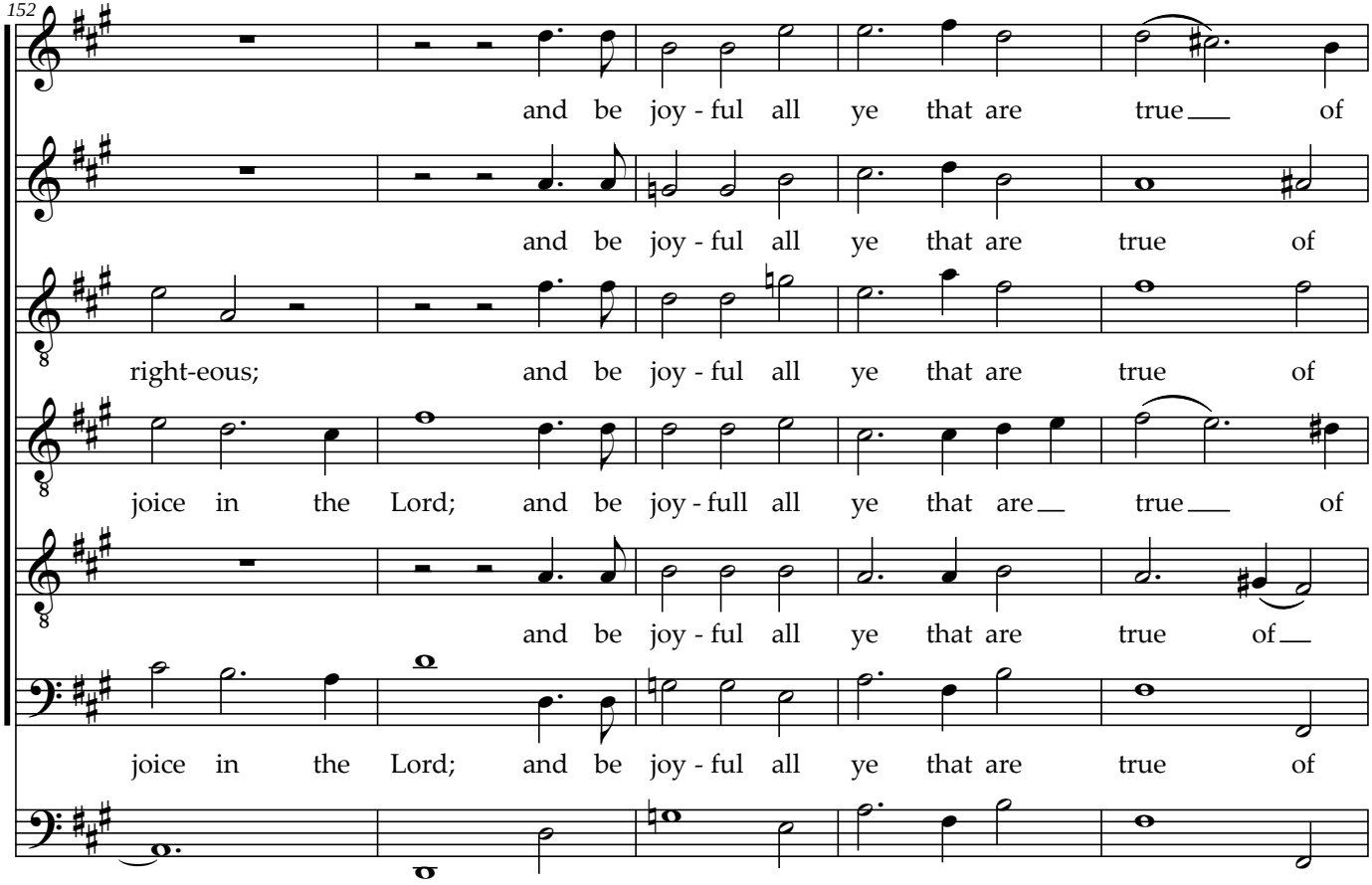

Verse
125
Soprano I
Great, great plagues re-main for the un - god - ly,
Soprano II
Great, great
128
great, great plagues re-main for the un - god - ly, but
plagues re-main for the un - god-ly, re - main for the un - god - ly,

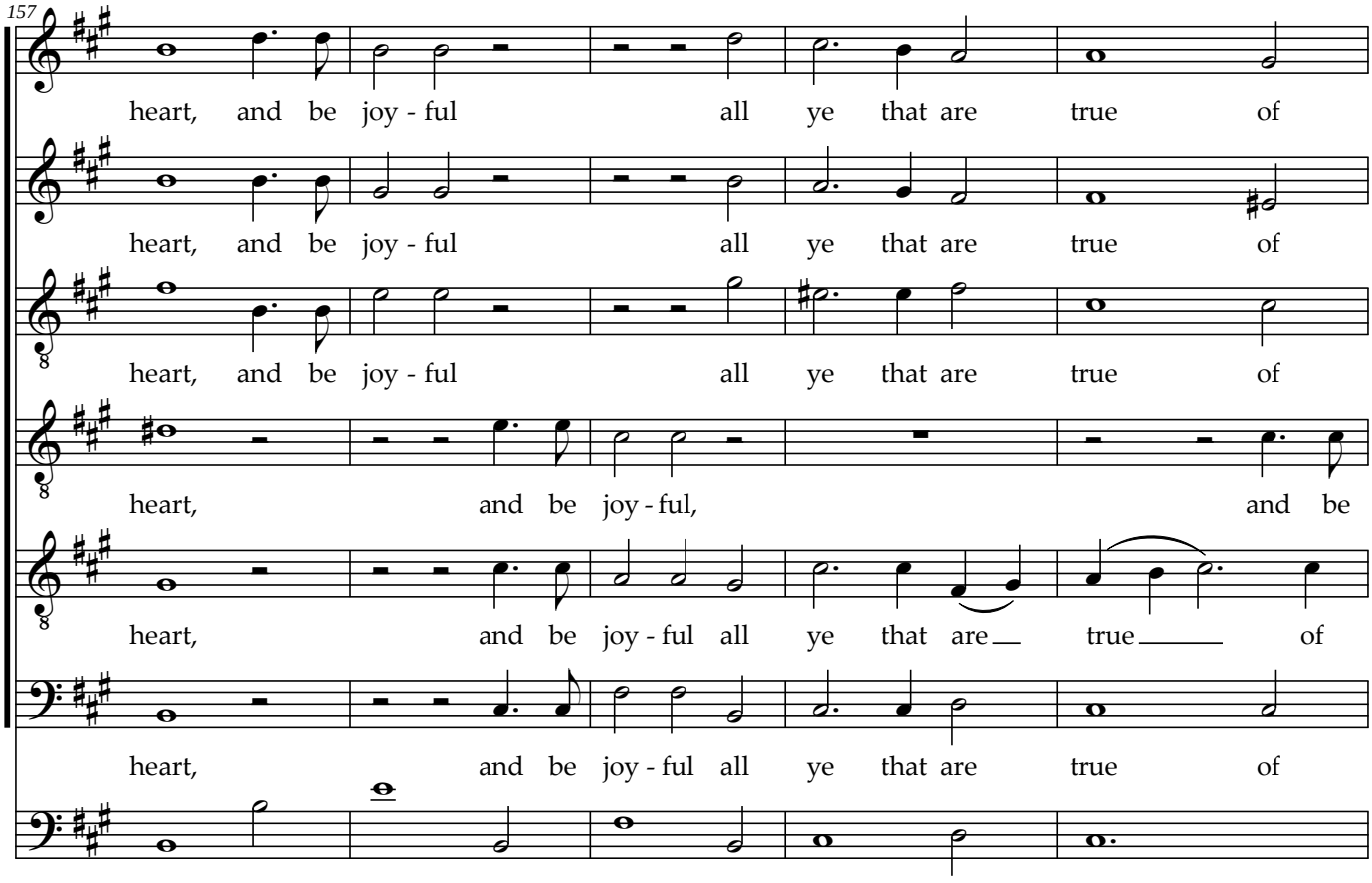

131
who-so put-teth his trust, but who - so put-teth his trust in the Lord, mer - cy em-
but who-so put - teth his trust, who-so put-teth his trust in the Lord, mer-cy em-
134
brac-eth him on ev' - ry side, mer - cy em - brac-eth him on ev' - ry
brac-eth him on ev' - ry side, mer - cy em - brac-eth him on ev' - ry

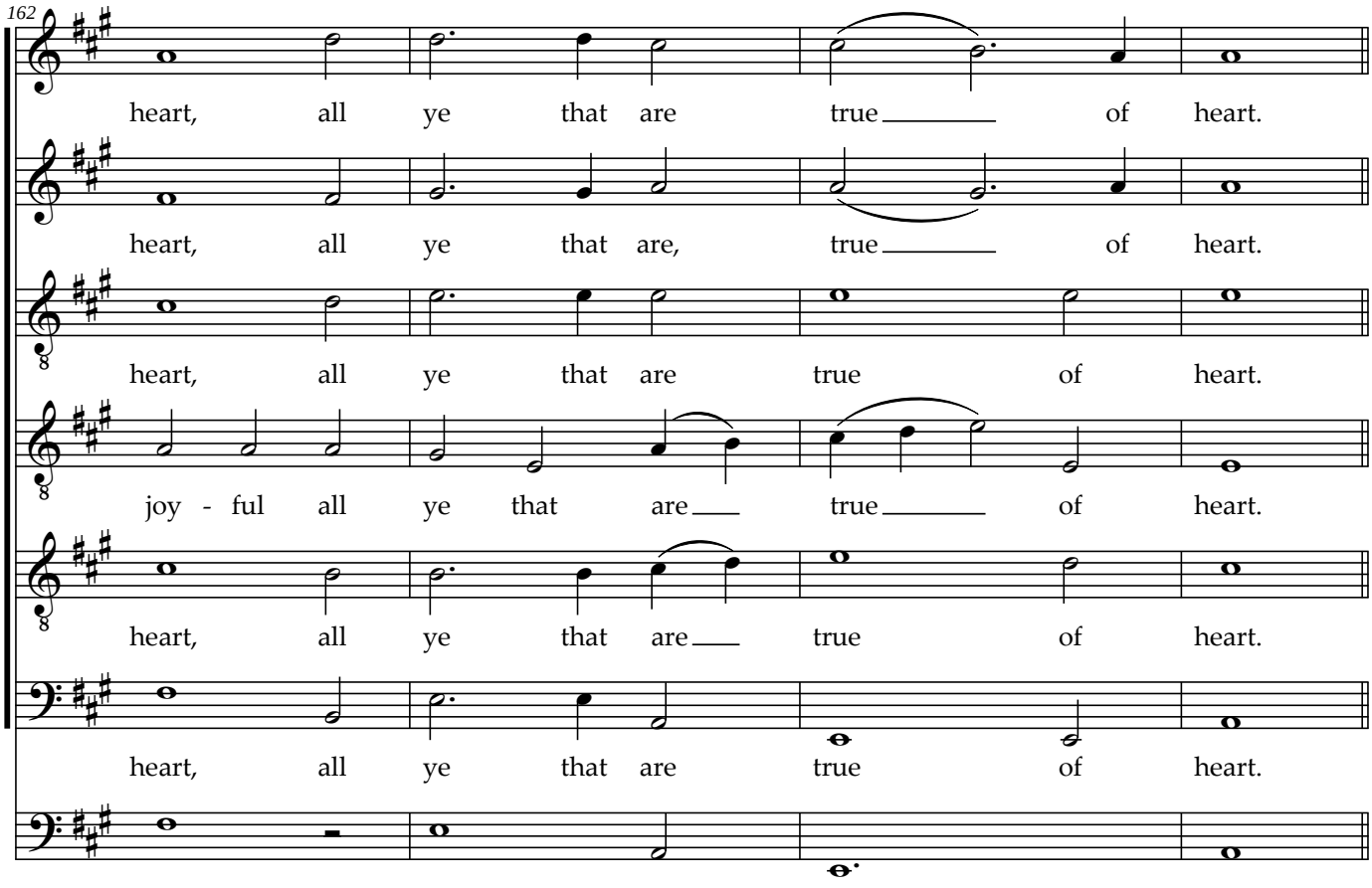

Verse
137
Soprano I
side.
and re - joice in the
Soprano II
side.
and re - joice in the
Alto
Be
Tenor I
Be glad, O ye right-eous,
Tenor II
Be glad, O ye right-eous,
Bass
Be glad, O ye right-eous,

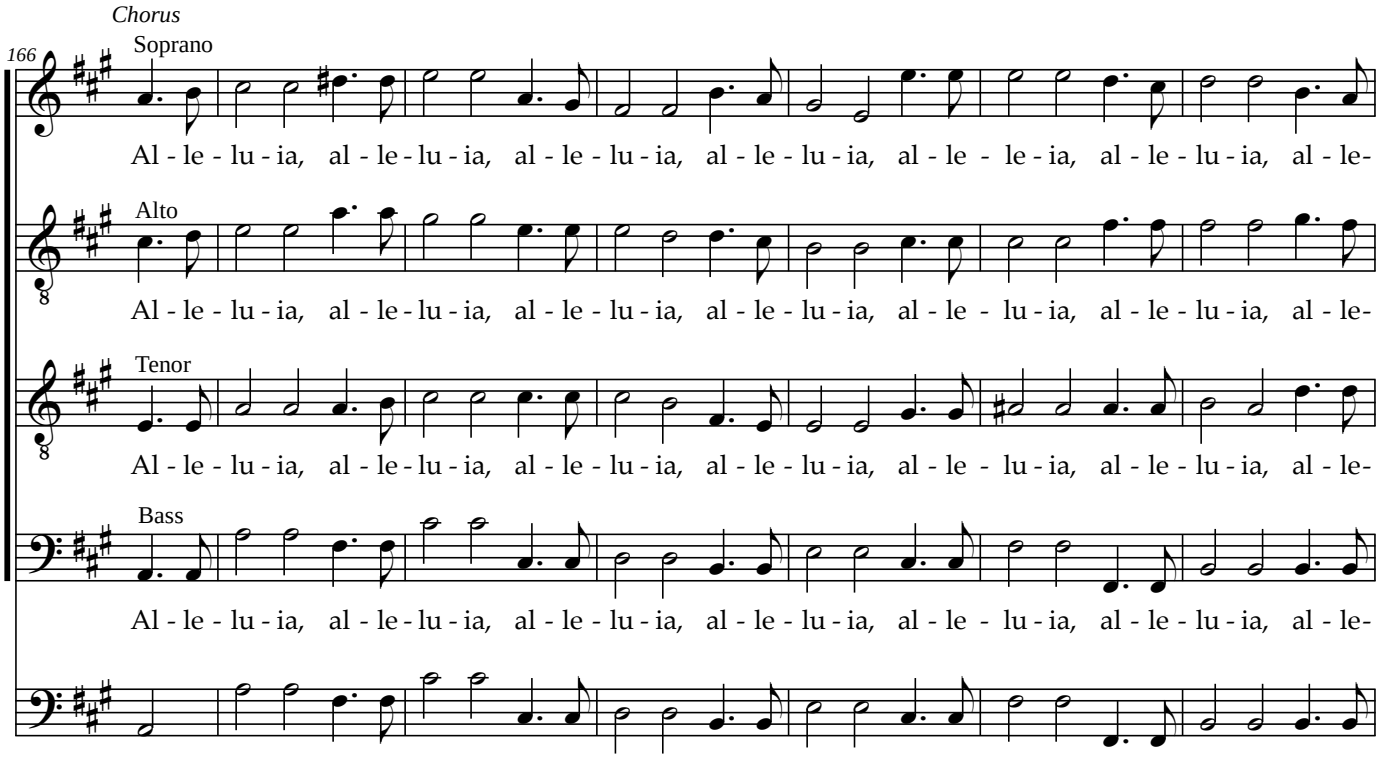

142
Lord, and re - joice in the Lord,
Lord, be glad, O ye right-eous,
glad, O ye right-eous, and re-
and re - joice in the Lord,
and re - joice in the Lord, and re-
and re - joice in the Lord, be glad, O ye

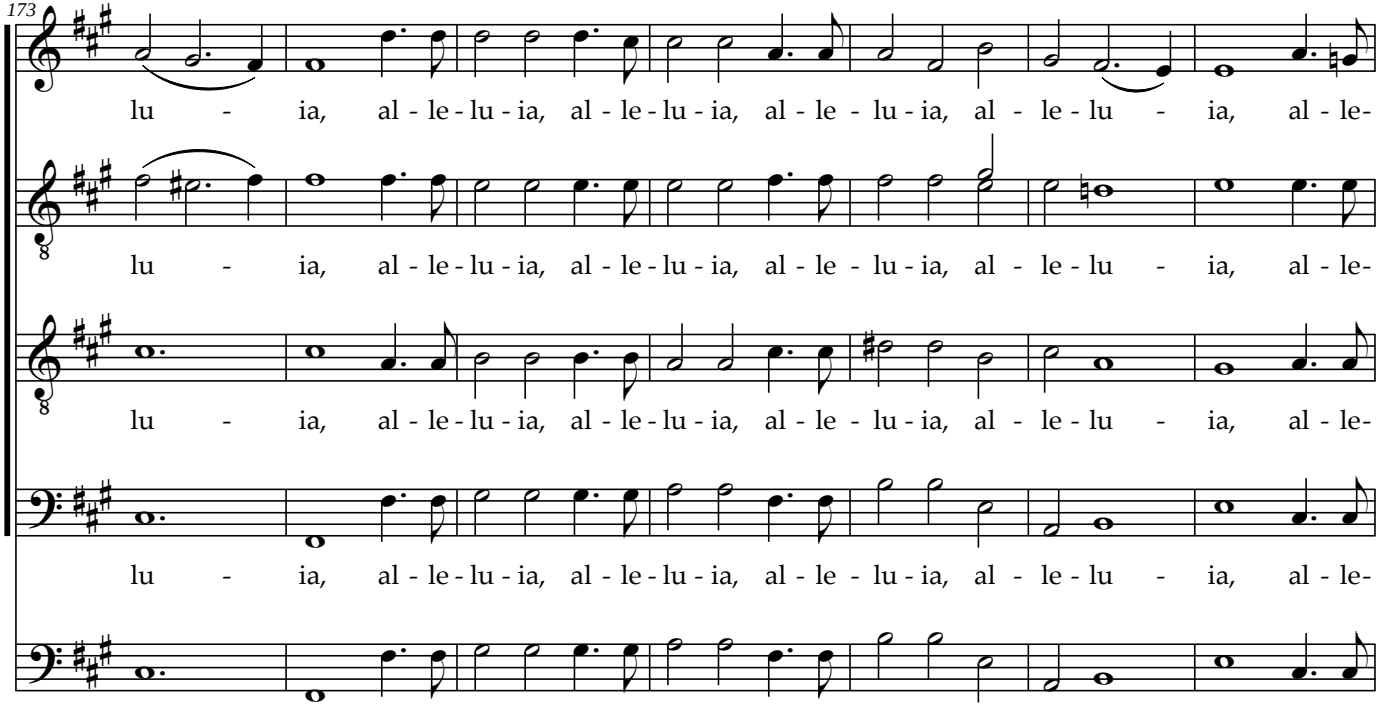

147
be glad, O ye right-eous, and re - joice in the Lord;
and re - joice in the Lord;
joice in the Lord, be glad, O ye
be glad, O ye right-eous, and re-
joice in the Lord;
right-ous, and re-

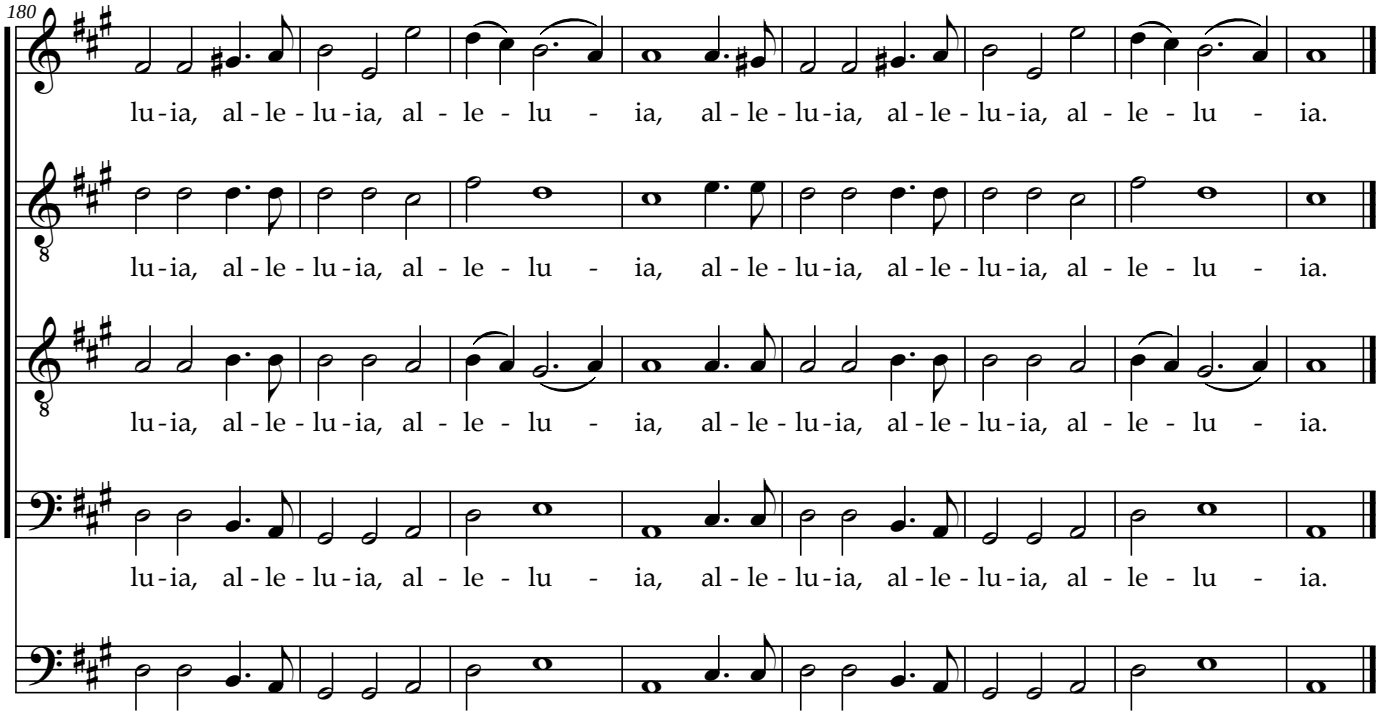

152
and be joy - ful all ye that are true of
and be joy - ful all ye that are true of
right-eous; and be joy - ful all ye that are true of
joice in the Lord; and be joy - full all ye that are true of
and be joy - ful all ye that are true of
joice in the Lord; and be joy - ful all ye that are true of


157
heart, and be joy - ful all ye that are true of
heart, and be joy - ful all ye that are true of
heart, and be joy - ful all ye that are true of
heart, and be joy - ful, and be
heart, and be joy - ful all ye that are true of
heart, and be joy - ful all ye that are true of


162
heart, all ye that are true of heart.
heart, all ye that are, true of heart.
heart, all ye that are true of heart.
joy - ful all ye that are true of heart.
heart, all ye that are true of heart.
heart, all ye that are true of heart.


Chorus
166
Soprano
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - le - ia, al - le - lu - ia, al - le-
Alto
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-
Tenor
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-
Bass
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-


173
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-


180
lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.
lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.
lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.
lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.